

TEACHING GUIDE

Philosophy of culture and religion

José Alfredo Peris Cancio

**Philosophy Degree
4th year**

2018-2019

PHILOSOPHY OF CULTURE AND RELIGION

1.-COURSE DETAILS

Denomination	Philosophy of culture and religion
ECTS	6
Character	Compulsory Formation
Temporal location	Fourth course / second semester
Module name	Anthropology, and philosophy of culture and religion
Course Requirements	None established
Teacher	José Alfredo Peris Cancio (jalfredo.peris@ucv.es)

2.-BRIEF DESCRIPTION OF COURSE CONTENTS

A) PHILOSOPHY OF CULTURE

1. The concept of culture: etymological definition and dimensions. Understanding of culture from philosophical anthropology.
2. Reflection on culture in classical antiquity and Christian philosophy of the Middle Ages.
3. The vision of culture in the Modern Age and the emergence of the Philosophy of Culture.
4. The study of culture from anthropology as a science and the second wave of the Philosophy of culture.
5. The emergence of culture and its evolution: descriptive and prescriptive perspectives.

A) PHILOSOPHY OF RELIGION

1. Notion of Philosophy of Religion and historical overview of it.
2. The religious phenomenon and the notion of religion. Relationship of religion with other human activities. The deformations of religion.
3. The religious dimension of man and the reductionist foundations of religion.
4. Religious experience.
5. The language of the sacred.
6. Religious plurality and criticism of religion.

3.- SUBJECT AND TEMPORAL PLANNING

<p>Lesson 1. The concept of culture.</p> <ul style="list-style-type: none"> 1.1 Etymological definition. 1.2 Dimensions. 1.3 The understanding of culture from philosophical anthropology 	<p>February de 2019</p>
<p>Lesson 2. Reflection on culture in classical antiquity and Christian philosophy of the Middle Ages.</p> <ul style="list-style-type: none"> 2.1 The place of culture in classical and Christian philosophy: theory, praxis and poiesis. 2.2 The natural and cultural in Greek and Latin philosophy. 2.3 The natural and the cultural in the Christian antiquity, the medieval scholasticism and the Renaissance and baroque scholasticism. 	<p>February de 2019</p>
<p>Lesson 3. The vision of culture in the Modern Age and the emergence of the Philosophy of Culture.</p> <ul style="list-style-type: none"> 3.1 The recovery of the term culture in the Renaissance and in the Modern Age. 3.2 The appearance of the Philosophy of Culture in Giambattista Vico 3.3 The "first wave" of the philosophy of culture and criticism of the Frankfurt School 	<p>March de 2019</p>
<p>Lesson 4. The study of culture from anthropology as a science and the second wave of the Philosophy of culture.</p> <ul style="list-style-type: none"> 4.1 The study of culture from social and cultural anthropology. 4.2 The "second wave" of the Philosophy of Culture 	<p>March de 2019</p>

<p>Lesson 5. The emergence of culture and its evolution: descriptive and prescriptive perspectives.</p> <p>5.1 The origin of the human being and of the culture: hominization and humanization.</p> <p>5.2 The evolution of culture from a descriptive perspective.</p> <p>5.3 The evolution of culture from a prescriptive perspective..</p>	<p>March 2019</p>
<p>Lesson 6. The Philosophy of Religion and the Notion of Religion</p> <p>6.1 Philosophy of Religion: method, related disciplines, tasks and objectives.</p> <p>6.2 Historical overview of the Philosophy of Religion.</p> <p>6.3 The religious phenomenon and the notion of religion: elements specific to religion.</p> <p>6.4 Relation of religion with other human activities: culture, morals, art, science and technology.</p> <p>6.5 Deformations of religion.</p>	<p>March 2019</p>
<p>Lesson 7. The religious dimension of man and the reductionist foundations of religion.</p> <p>7.1 The constitutive religious dimension of man as the foundation of historical religions.</p> <p>7.2 The noetic foundation of religion: the metaphysical inference of God connatural to man.</p> <p>7.3 The ontological foundation of the religious phenomenon: the ontological re-ligation of God as creator of the person.</p> <p>7.4 Pantheism as deformation of the reality of the divine immanence of the transcendent God in Creation.</p> <p>7.5 Reductionist foundations of religion</p>	<p>April 2019</p>
<p>Lesson 8. The religious experience.</p> <p>8.1 The original news of God from which emerges the religious experience.</p> <p>8.2 Religious experience: root, intentional structure and anthropological structure.</p> <p>8.3 The social and historical dimension of religious experience</p>	<p>April 2019</p>

<p>Lesson 9. The language of the sacred.</p> <p>9.1 The Philosophy of religion and the value of language about god and the sacred. 9.2 Types of religious language. 9.3 The contribution of hermeneutics to the study of the language of religion and its variations (Paul Ricoeur)</p>	<p>May 2019</p>
<p>Lesson 10. Religious plurality and criticism of religion.</p> <p>10.1 The fact of religious plurality and its anthropological foundation. 10.2 Types of religions of mankind. 10.3 Theism, atheism and militancy against religion. 10.4 Background of modern atheism. 10.5 The atheism of K. Marx, F. Nietzsche and S. Freud. 10.6 Religion as semantic absurdity in analytic philosophy.</p>	<p>May 2019</p>

4.- BIBLIOGRAPHY

4.1 Basic Bibliography

Reference b1:	Texto dinámico de la asignatura (eTexto), producido por el profesor de la asignatura (José Alfredo Peris Cancio)
Reference b2:	SANMARTÍN ESPLUGUES, J., & GUTIÉRREZ LOMBARDO, R. Técnica y ser humano. México: CEFPS Vicente Lombardo Toledano, 2017.
Reference b3:	ESCUADERO TORRES, E. Creer es razonable: fenomenología y filosofía de la religión. Valencia: Universidad Católica de Valencia 2017.
Reference b4:	CHOZA, J., Filosofía de la Cultura, Themata, Sevilla 2013
Reference b5:	FERRER ARELLANO, J. Filosofía y fenomenología de la religión, Madrid: Palabra 2013
Reference b6:	KOTTAK, C. Loose Leaf for Cultural Anthropology: Appreciating Cultural Diversity, New York: 2017.
Reference b7:	MARCOS, A., & PÉREZ MARCOS, M. Meditación de la naturaleza humana. Madrid: BAC, 2018

4.2 Supplementary bibliography

Reference c1:	HARRIS, M. Antropología cultural. Madrid: Alianza Editorial 1995.
Reference c2:	MOSTERÍN, J. La cultura humana. Madrid: Espasa, 2009.
Reference c3:	MORALES, J. Filosofía de la Religión. Pamplona: Eunsa 2011
Reference c4:	POLO, L. Ética. Hacia una versión moderna de los temas clásicos. Madrid: Unión Editorial: 1997.
Reference c5:	CHOZA, J. Antropologías positivas y Antropología filosófica. Themata, Sevilla, 2015
Reference c6:	BAUMAN, Z. <i>Retrotopía</i> . Barcelona, Buenos Aires, México: Paidós, 2017.
Reference c7:	HADJADJ, F. Qué es una familia. La trascendencia en paños menores, Granada: Nuevo Inicio, 2015.
Reference c8:	HADJAD, F., La profendeur de sexes. Pour une mystique de la chair, Granada: Nuevo Inicio, 2014.
Reference c9:	MARÍAS, J. La perspectiva cristiana. Madrid: Alianza Editorial 2005.
Reference c10:	SCANNONE, J. C. Religión y nuevo pensamiento. Hacia una filosofía de la religión para nuestro tiempo desde América Latina. Barcelona: Anthropos 2005
Reference c11:	BARRIO MAESTRE, J.M. Antropología del hecho religioso. Madrid: Rialp 2012.

5. METHODOLOGY

This subject has a credit load of 6 ECTS, which is equivalent to 150 hours of total work for the student. That total of hours is distributed in 60 hours of teaching activity (2.4 ECTS) and 90 hours of autonomous work by the student (3.6 ECTS).

The teaching of this subject (2.4 ECTS) is based on the following teaching-learning methodology:

- 1) A dynamic text of the subject, designed by the teacher.
- 2) Video-conferences, through which theory lessons are taught, and guided activities are carried out (practices, text comments, seminar sessions, etc.) and collective tutorials. The videoconferences are, in all cases, interactive, and last 45 minutes.

3) Attendance to video-seminars organized by the teaching and management team of the Faculty.

4) Video-lessons on the topics considered of most interest.

5) Telematic activities through the UCVnet platform (such as participations in discussion forums, resolutions of practical questionnaires, etc.), with corrective interventions and guidance by the teacher.

6) Evaluation test.

The autonomous work of the student (3.6 ECTS) is distributed among various activities:

- Asynchronous re-viewing of the sessions given in video-conference.
- Preparation of theoretical and practical classes (flipped classroom or inverted classroom)
- Completion of tasks and work throughout the course.
- Study and preparation of the final evaluation test.

6.-COMPETENCES TO BE ACQUIRED BY THE STUDENT

(The figures refer to the officially approved (by ANECA) list of competencies of this Online Degree in Philosophy)

GENERAL COMPETENCIES [GC]

INSTRUMENTAL

3 Problem-solving

4 Decision making

INTERPERSONAL

6 Intra- and interdisciplinary team work

8 Ability to work in a multi-cultural and international context

9 Ethical commitment

SYSTEMIC

10 Ability to apply knowledge to practical situations

11 Ability to learn and teach

12 Ability to adapt to new situations and generate new ideas

14 Ability to design and project management

16 Goal achievement orientation

SPECIFIC COMPETENCES [SC]

17 To be able to pose philosophical questions

23 To write philosophical essays and show evidence of analytical and synthetic skills

28 To identify the anthropological issues, their interconnection and their implications

29 To be acquainted with current debate on issues related to cultural identity

32 To be able to search, select and quote bibliography related to philosophy

35 To be able to interpret texts originated in different historical periods or cultural traditions and to related them to others of the same or a different period

38 To identify the anthropological issues, their interconnection and their implications

40 To be able to capacity to intervene in philosophical congresses, cultural activities, meetings and academic discussions

7.-LEARNING RESULTS

RA₁. The student knows the main characteristics of the person and the creations at the cultural level [CG 3, 11 y CE 17]

RA₂. The student properly handles the methods and tools of anthropological research [CG 6, 8, 14, 16 y CE 28, 38]

RA₃. The student identifies the advantages and problems related to culture and religion. And he/she proposes solutions to them [CG 4, 9, 10, 12 y CE 23, 29, 32, 40]

RA₄. The student analyzes texts, myths, stories, etc... with depth, charity and critical capacity [CG 6, 8 y CE 35]

8.- ASSESSMENT

The final grade of the subject will be composed according to the following items:

- 1) Participation and assistance: 20%
- 2) Continuous evaluation: 40%
- 3) Final test: 40%

The General Competition 9, the ethical commitment, will be measured through cases, problems, moral dilemmas, etc. raised in class