





CourseGuideof Teaching Resources for Teaching Drawing

PI-02-F-16 ED. 00

COURSEGUIDE

Teaching Resources for Teaching Drawing

Universidad Católica de Valencia

Curso 2023-24





PI-02-F-16 ED. 00

DIDACTICS RESOURCES TO TEACH OF ARTS AND GRAPHS

		ECTS
FIELD:DIDACTICSRESOURCES TO TEACH	OF	6
ARTS AND GRAPHS		
Subject: V Drawing Teaching and Teaching: Visual and Po	erforming Arts	6
MODULE: Specific		24
Typeoflearning: Obligatory	YEAR:1 Semester:2	
Teacher:: Dra. Encarna Monteagudo		musical y plástica
Dr. Ignacio Arroyo	E-mail: <u>encarna@ucv.es</u> nacho.arroyo@ucv.es	

SUBJECT ORGANIZATION

DIDACTICS RESOURCES TO TEACH OF	6 ECTS
ARTS AND GRAPHS DIDACTICS RESOURCES Duration and temporal location with in the curriculum:	
This subject (subject), within the specific module of Drawing and that the student is fami different practical courses, and more used in teaching-learning processes of Drawing and In addition to the MOPS specialties, a specific module is available. In the Field of Drawing subject-theory about the practice and to learn from it.	l Visual Arts.





COURSE GUIDE Learning resources for teaching of Drawing

PI-02-F-16 ED. 00

		Subjects and Courses		
Subject	ECTS	Courses	ECTS	Course/ Semester
Learning resources for teaching of Drawing	6	Learning resources for teaching of Drawing	6	1/2

COURSE GUIDE TO THESUBJECT:

Learning resources for teaching of Drawing and Fine Arts.

Prerequisites:No

GENERAL GOALS

a. Know how to analyze critically the performance of teaching and good practices.

b. To create educational projects based on Drawing and the innovative Visual and Plastic Arts.

c. Know how to relate theory to practice to improve the latter while participating in the construction of knowledge of the teaching profession.

d. Know how to communicate proposals and research to specialized audiences, explaining and arguing information and knowledge.

CROSS-SECTIONALCOMPETENCES		Competence measuring sca		ale
	1	2	3	4
G1 Competence in the application of acquired knowledge and problem solving abilities, encountered in new or unfamiliar environments; and, initiated within broader contexts or multidisciplinary scopes relative to one's field of stud			х	
G2 Capability to integrate knowledge and determine complex judgment calls based on information which incorporates, but is not limited to, reflections on social and ethical responsibilities associated with pertinent knowledge and judgment				x
G3 Knowledge of effectively communicating summations (and sustaining relative rational or arguments) to specialized and unspecialized audiences, in a clear and unambiguous manner.				х
G4 Having learned skills that enable them to continue studying in a self- directed or autonomous manner within the majority of circumstances				х



4

COURSE GUIDE Learning resources for teaching of Drawing			
G5 To Know the curriculum related to the specialization and the didactics of teaching and learning. A knowledge of the different professions will be included for vocational training	x		

PI-02-F-16 ED. 00

profesiones.			
G6 To plan, develop and evaluate the teaching and learning process enhancing educational activities to facilitate the acquisition of the different competences, taking into account the level and previous training of students to guide them, both individually and in collaboration, with other teachers and school professionals		x	
G7 To look for, obtain, process and communicate information (oral, printed, audiovisual, digital, or multimedia), transforming it into knowledge that will be applied in the teaching and learning process		х	
G10. To acquire strategies to encourage student effort and enhance their capacity to learn by themselves and with others, and develop thinking skills and decision-making abilities to facilitate autonomy, confidence and personal initiative.		x	
G11. To know the processes of interaction and communication in the classroom, mastering social skills necessary to promote learning and coexistence together in the classroom, dealing with problems of discipline and conflict resolution.		х	
G15. To inform and advise families about the process of teaching and learning and personal counseling, to know the academic and professional development of their children		x	
G8 To set the curriculum that will be established in a school. Develop and implement teaching methodologies, for both groups and individually, taking into account the diversity of students.		x	
G9. To design and develop learning processes with special attention to equity, education and emotional values, equal rights and opportunities between men and women, civic education and respect for human rights that make life easier in our society, making decisions and building a sustainable future.		х	
G12. To design and carry out formal and informal activities that make the center a place of participation and culture in the environment where it is located.		х	
G13. To know the rules and institutional organization of the education system and models of quality in schools.	x		
G14. To know and analyze the historical characteristics of the teaching profession, its current status, perspectives and interaction with the social reality of the time.	x		

Universidad CatólicadeValencia"San VicenteMártir"





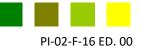
COURSE GUIDE Learning resources for teaching of Drawing

PI-02-F-16 ED. 00

SPECIFIC COMPETENCES ³				
	1	2	3	4
E13. To know the cultural and educational value of the specific subjects and the content that is taught.	Х			
E14. To know the history and perspectives of the classroom subjects in order to transmit a dynamic point of view.		х		
E15. To know contexts and situations in which the various course content is used of applied.	x			
E16 To know the theoretical and practical processes in teaching and learning different classroom subjects.		х		
E17. To transform the educational plan in work activities.			Х	
E18. To acquire some criteria to select and develop educational resources.			Х	
E19. To foster a climate that facilitates learning and evaluates the contributions of the students.		х		
E20. To integrate in the teaching-learning process a training for the use of media studies.				x
E21. To learn strategies and evaluation techniques and to understand the evaluation as a tool to regulate and encourage the effort.			х	
E22. To know and apply innovative teaching proposals in the field of specialization.				х
E23. To analyze critically the process of teaching, the practicum and the direction using quality indicators.				х
E24. To identify the problems of teaching and learning and to propose alternatives and solutions.				х
E25. To understand and apply methods and techniques of research and				1
evaluation and to be able to design and develop research, innovation and evaluation.				х



COURSE GUIDE Learning resources for teaching of Drawing



LEARNINGOUTCOMES	COMPETENCES
facilitate the acquisition of own skills of the respective teachings,	G1, G6, G5, G7, G10, G11, G9, E13, E14, E15, E16, E17, E19, E21, E23, E25
RB. The student seeks, obtains, processes and communicates information (oral, printed, audiovisual, digital or multimedia), transforms it into knowledge and applies it to processes of teaching and learning in the subjects of the specialization	G1, G2, G3, G6, G7, G5, G11, G12, E15, E17, E18, E19, E20, E21, E22, E25
RC.The student develops and applies didactic methodologies both group and personalized, adapted to the diversity of the students	G1, G2, G3, G4, G5, G7, G6, G10, G11, G9, G8, G12, E13, E14, E15, E19, E17, E21, E22, E25, E24
RD. The student acquires strategies to stimulate effort and promotes their ability to learn for themselves and with others, developing thinking and decision skills that facilitate personal autonomy, confidence and initiative.	
RE. The student designs and performs formal activities and does not formalities that contribute to make the center a place of participation and culture in the environment where it is located; developing the mentoring and mentoring functions of the students in a collaborative and coordinated way, and participating in the evaluation, research and innovation of the Teaching and learning processes.	G1, G3, G5, G6, G8, G9, G12, G13, G11, E19, E15, E22, E25





ACTIVITY	ON-CAMPUSEDUCATIONAL ACTIVI	RelationshipWi thLearningOut comesforthesu bjeCt	2,4 ECTS
PRESENCIAL CLASS	Teacher presentation of contents, analysis of competences, explanation and in-class display of skills, abilities and knowledge.	RA,RB,RC	1,15
PRACTICAL CLASSES	Group work sessions supervised by the professor. Case studies, diagnostic tests, problems, field work, computer room, visits, data search, libraries, on-line, Internet, etc. Meaningful construction of knowledge through interaction and student activity.	RA,RB,RC,RD,R E,RF	0,67
LABORATORY	Activities carried out in spaces with specialized equipment.	RB,RC,RD,RE	0,3
SEMINAR	Supervised monographic sessions with shared participation	RB,RE,RF	0,06
GROUP PRESENTATION OF PAPERS	Application of multidisciplinary knowledge	RA,RC,RD,RE,RF	0,06
OFFICE ASSISTANCE	Personalized and small group attention. Period of instruction and/or orientation carried out by a tutor to review and discuss materials and topics presented in classes, seminars, readings, papers, etc.	RC,RD	0,04
ASSESSMENT	Set of oral and/or written tests used in initial, formative or additive assessment of the student	RA,RB,RC,RD,R E,RF	0,12
		Total	(2,4*



8

CCOURSE GUIDE Learning resources for teaching of Drawing

ACTIVIDADESFORMATIVASDETRABAJOAUTÓNOMODELALUMNO			
ACTIVITY	Teaching-LearningMethodology	Relation ship of Course with Learning Out comes	3,6 ECTS
GROUPWORK	Group preparation of readings, essays, problem solving, seminars, papers, reports, etc. to be presented or submitted in theoretical lectures, practical and/or	RA,RB,RC,RD,RE,RF	1,44
INDEPENDENT WORK	Student study: Group Individual preparation of readings, essays, problem solving, seminars, papers, reports, etc. to be presented or submitted in theoretical lectures, practical and/or small-group tutoring sessions.	RA,RB,RC,RD,RE,RF	2,16
		Total	(3,6*)

SYSTEM FORASSESSING THEACQUISITION OF THECOMPETENCES ANDASSESSMENT SYSTEM				
Assessment Tool	LEARNING OUT COMES ASSESSED	Allocated Percentage		
Attendance to practice sessions	RA,RB,RC,RD,RE,RF	40%		
Class participation	RA,RB,RC,RE,RF	40%		
Activities	RA,RB,RC,RD,RE,RF	20%		

CRITERIA FOR THE GRANT OF HONOR REGISTRATION:

The mention of Distinction will be awarded to students who have scored 9.0 or higher. The number of Distinctions granted shall not exceed 5% of students enrolled in a subject in the corresponding academic year unless the enrollment is less than 20 years, in which case only a Distinction may be awarded. (Royal Decree 1125/2003).





COURSE GUIDE Learning resources for teaching of Drawing PCA-27-F-01Ed.00

REFERENCES AA.VV. (2001). La Educación visual y plástica hoy. Educar la mirada, la mano y el pensamiento. Barcelona: Graó. AA.VV. (1997). El arte moderno. Arte del S.XX. Madrid: Akal. Aguirre, I. (2005). Teorías y prácticas en educación artística. Barcelona: Octoedro. Agra, M.J. (2007). La educación artística en la escuela. Barcelona: Graò. Antúnez, N. (2005). El arte contemporáneo en educación artística. Barcelona: Octoedro. Arheim, R. (1993). Consideraciones sobre la educación plástica. Barcelona: Paidós. Arheim, R (1986). El pensamiento visual. Barcelona: Paidós. Balada, M. y Juanola, R. (1987). La educación visual en la escuela. Barcelona: Paidós. Bellocq, G y Gil, M.J. (2012). Tocar el arte. Madrid: Kaleida Forma. Berrocal, M. (2005). Menús de educación visual y plástica. Barcelona: Graó Contino, A. (2008). Nens, objectes, monstres y mestres. Barcelona: Graò. Dondis, D.A. (1976). La sintaxis de la imagen. Barcelona: Gustavo Gili. Eisner, E.W. (1995). Educar la visión artística. Barcelona: Paidós. Eisner, W. (1998). El cómic y el arte secuencial. Barcelona: Norma. Fatas, G. y Borrás, G. (1999). Diccionario de términos de arte. Madrid: Alianza. Figueras, M. (2000). Tractocats: experiencies plàstiques amb l'art. Barcelona: Trac. Freinet, C. (1970). Los métodos naturales II. El aprendizaje del dibujo. Fontanella-Estella. Barcelona. Frutiger, A. (1981). Signos, símbolos y señales. Gustavo Gili. Barcelona Gardner, H. (1994). Educación artística y desarrollo humano. Barcelona: Paidós. Gasca, L y Gubern, R. (2011). El discurso del cómic. Madrid: Cátedra. Gombrich, E.H. (1979). Historia del arte. Madrid: Alianza. Lowenfeld, V. y Lambert Brittain, N (1985). Desarrollo de la capacidad creadora. Buenos Aires: Kapelusz. Marin R. (coord.)(2003). Didáctica de la educación artística. Madrid: Pearson. Matisse, H. (2010). Escritos y consideraciones sobre arte. Barcelona: Paidós. Micheli, M. (2006). Las vanguardias artísticas del siglo XX. Madrid: Alianza Editorial. Mccloud, S. (2012). Hacer cómics. Bilbao: Asteberri. Munari, B. (1976). Diseño y comunicación visual. Barcelona: Gustavo Gili. Munari, B. (1968). El arte como oficio. Madrid: Alianza. Ortega y Gasset, (1999). La deshumanización del arte. Madrid: Espasa. Torres, M. y Juanola, R. (1998). Dibuixar: mirar i pensar. Consideracions sobre educació artística. Raquejo, T. (1998). Land art. San Sebastián: Nerea. Rewald, J. (1994). Historia del impresionismo. Barcelona: Seix Barral. Rewald, J. (2008). El postimpresionismo: de Van Gogh a Gauguin. Madrid: Alianza Editorial. Romanega, J. (1989). El cine en la escuela. Elementos para una didáctica. Barcelona: Gustavo Gili. Sánchez, J.I. (2002). Historia del cine. Teorías y géneros cinematográficos, fotografía y televisión. Madrid Alianza. Stangos, N. (2000). Conceptos de arte moderno. Barcelona: Destino. Vigotsky, L.S. (1982): La imaginación y el arte en la infancia. Madrid: Akal Tarkovsky, A. Esculpir el el tiempo. Madrid: Rialp. Wong, W. (1982). Fundamentos del diseño bi- y tri-dimensional. Barcelona: Gustavo Gili



OURSE GUIDE Learning resources for teaching of Drawing



Páginas Web:

-Museo Ivam, Valencia. Apartado de Didáctica. http://www.ivam.es/actividades
-Museo de Bellas Artes, Valencia. Apartado de Didáctica.
http://museobellasartesvalencia.gva.es/index.php?option=com_content&view=category
&layout=blog&id=82&Itemid=41&lang=es
-Museo Reina Sofía, Madrid. Apartado de
educación.http://www.museoreinasofia.es/pedagogias/educacion
-Museo del Prado, Madrid. Apartado de educación

TEMPORAL ORGANIZATION OF LEARNING:

1	Two-dimensional plastic resources.
2	Three-dimensional plastic resources.
3	The still and moving image. Analysis and creation of images
4	Collective games for the learning of the plastic arts
5	Audiovisual material, museums and exhibition spaces.
6	Multimedia resources and specific software for Drawing and Fine Arts.





1



Addendum to the Course Guide of the Subject " DIDACTICS RESOURCES TO TEACH OF ARTS AND GRAPHS

(Official Master Teacher Training Secondary, bachelor's degree, Vocational Training and Language Teaching)

Due to the exceptional situation caused by the health crisis of the COVID-19 and taking into account the security measures related to the development of the educational activity in the Higher Education Institution teaching area, the following changes have been made in the guide of the subject to ensure that Students achieve their learning outcomes of the Subject:

<u>Situation 1: Teaching without limited capacity</u> (when the number of enrolled students is lower than the allowed capacity in classroom, according to the security measures taken).

In this case, no changes are made in the guide of the subject.

Situation 2: Teaching with limited capacity (when the number of enrolled students is higher than the allowed capacity in classroom, according to the security measures taken).

In this case, the following changes are made:

1. Educational Activities of Onsite Work:

All the foreseen activities to be developed in the classroom as indicated in this field of the guide of the subject will be made through a simultaneous teaching method combining onsite teaching in the classroom and synchronous online teaching.

Students will be able to attend classes onsite or to attend them online through the telematic tools provided by the university (videoconferences). In any case, students who attend classes onsite and who attend them by videoconference will rotate periodically.



In the particular case of this subject, these videoconferences will be made through:





Blackboard Collaborate Ultra



Situation 3: Confinement due to a new State of Alarm.

In this case, the following changes are made:

1. Educational Activities of Onsite Work:

All the foreseen onsite activities described in this section of the Course Guide, as well as the group and personalized tutoring, will be done with the telematic tools provided by the University, through:



Microsoft Teams

Blackboard Collaborate Ultra



Kaltura

Explanation about the practical sessions:

The practical part of the subject will be supplemented with the visualization and analysis of both projects and videos, as well as their corresponding explanation and resolution of doubts.

2. System for Assessing the Acquisition of the competences and

Assessment System

Regarding the Assessment Tools:

The Assessment Tools will not be modified. If onsite assessment is not possible, it will be done online through the UCVnet Campus.

The following changes will be made to adapt the subject's assessment to the online teaching.

Course guide		Adaptation	
Assessment tool	Allocated Percentage	Description of the suggested changes	Platform to be used

The Assessment Tools will not be modified with regards to what is indicated in the Course Guide.

Comments to the Assessment System:

There will be no changes in the assessment tools. Assessment tools and percentages are specified in the teaching guide. Assessment tests will be done in the campus or

online via specified resources.