



COURSE GUIDE
Art history
Multimedia and Digital Arts Degree
Catholic University of Valencia



Art history COURSE GUIDE

		ECTS
MODULE: Art		6
FIELD : Art history		6
SUBJET: Art History		18
Type of Learning: FB	Course: 1º Semester: 1º	
Professor: Catalina Martin Lloris	Department: Multimedia	
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ORGANIZACIÓN DEL MÓDULO

				Nº ECTS 18
Field and Subjects				
FIELD	ECTS	SUBJECT	ECTS	Course/ semester
Art	6	Art History	6	1/1
Art History and Contemporary De	6	Art History and Contemporary Design	6	2/1



GENERIC COMPETENCES		Ponderation			
Instrumentals		1	2	3	4
C1	Capacity for analysis and synthesis				x
C3	Oral and written communication in the language				x
C5	Computer Skills for the scope of study		x		
C6	Ability to manage information. Knowing effectively learn from books and magazines, and other documentation		x		
Interpersonal		1	2	3	4
C10	Teamwork			x	
C14	Critical Thinking			x	
C15	Ethical commitment		x		
Systemic		1	2	3	4
CG18	Autonomous learning and motivation for learning throughout their working lives.			x	
CG23	Recognition of diversity and multiculturalism. Knowledge of other cultures and customs. Know the social dimension of the human being considering the historical and sociocultural factors of contemporary society.				x
CG25	Concern for quality				x
CG28	Sensitivity to cultural heritage				x
SPECIFIC COMPETENCES					
		1	2	3	4
CE1	Ability to carry out an analysis, oral and written, of an artistic expression, mastering the vocabulary, codes, movements, and concepts inherent to the artistic field.				x
CE2	Artistic sensibility. Develop the ability to perceive beauty in different forms and artistic creations, applying aesthetic principles and fostering multidisciplinary creativity and innovation				x
CE11	Ability to adequately present the results of the investigation in an oral, written, audiovisual or digital manner, in accordance with the canons of the information and communication disciplines.				x
CE12	Sensitivity to assess the importance of design in the formulation of messages and the impact of its transmission in different communication fields		x		
CE13	Ability to contribute to the contemporary debate on the arts and digital and multimedia practices.		x		
CE14	Understand communication as a process, as well as the different elements that constitute it, understanding the knowledge of the specificity of the discourses, as well as the			x	



	modes of representation typical of the different technological and audiovisual media, while discriminating the different theories, methods and problems of audiovisual communication and its different languages.				
CE19	Global understanding of artistic and multimedia practices and the importance of their relationship with their socioeconomic and cultural context	x			
CE20	Ability to develop an articulated knowledge of communication, both from a historical point of view, and also as a sociological phenomenon in evolution, at the same time as the new realities offered by the constant advance in its technological dimension				x

LEARNING OUTCOMES	COMPETENCES
R1. Knowledge of the different currents and art and design movements from the nineteenth century to the present.	C1, 23, 25, 28; CE1, 2, 11, 12, 14, 19, 20
R2. Understanding social interactions that have influenced the arts and design.	C23, 28; CE12, 14, 19, 20
R3. Knowledge of the main aesthetic reflections on art and beauty from the nineteenth century that helped shape us current visual culture.	C23, 25, 28; CE1, 2, 11, 12, 14, 19, 20
R6. Describe orally and in writing the features of a particular work of art knowing contextualize their creative process.	C23, 28; CE1, 2, 11, 12, 14, 19, 20

**ACTIVITIES TO BE CARRIED OUT FOR THE ACQUISITION OF THE ANTICIPATED COMPETENCES:**

ACTIVITY	Teaching-Learning Methodology	Relationship with Module Competences	ECTS
THEORETICAL CLASSES	Presentation of contents by professor, analysis of competences, explanation and in-class display of skills, abilities and knowledge.	R1, R2, R3, R6	1,5
PRACTICAL CLASSES	Group work sessions supervised by the teacher. Study of legal cases, both true and fictitious. Meaningful construction of knowledge through student interaction and activity. Critical analysis and social commitment.	R1, R2, R3, R6	0,25
PRESENTATION OF GROUP WORK	Personalized and small group attention. Period of instruction and/or guidance by a tutor in order to review and discuss the materials and topics presented in lectures, seminars, readings, writing papers, etc.	R1, R2, R3, R6	0,25
TUTORING	Personalized and small group attention. Period of instruction and/or guidance by a tutor in order to review and discuss the materials and topics presented in	R1, R2, R3, R6	0,25



	lectures, seminars, readings, writing papers, etc.		
EVALUATION	Set of oral and/or written tests used during initial, formative or additive assessment of the student.	R1, R2, R3, R6	0,15
Total			2,4 ECTS

AUTONOMOUS WORK			
Activity	Teaching-Learning Methodology	Relationship with Module Competences	ECTS
GROUP WORK	Group preparation of readings, essays, problem solving, seminars, papers, reports, etc. to be presented or handed in during lectures, practical classes and/or small group tutoring sessions.	R1, R2, R3, R6	1,25
INDEPENDENT WORK	Student study: Individual preparation of readings, essays, problem solving, seminars, papers, reports, etc. to be presented or handed in during lectures, practical classes and/or small-group tutoring sessions.	R1, R2, R3, R6	2,35
Total			3,6 ECTS

ASSESSMENT OF SKILLS ACQUISITION SYSTEM AND GRADING		
ASSESSMENT INSTRUMENTS	ASSESSED LEARNING OUTCOMES	Percentage awarded
CONDUCT OF THEORETICAL AND PRACTICAL	R1, R2, R3, R6	25%



ATTENDANCE AND PARTICIPATION	R1, R2, R3, R6	5%
FINAL WRITTEN TEST	R1, R2, R3, R6	70%

The final grade will be the result of the sum of all assessment tools contained in the table to be shared equally between the two main blocks of this subject: Art History, on one side, and design on the other.

Should be obtained at least approved (50 % of the grade in this test) to compute and average the scores for the final exam practices and assistance 1st or 2nd call.

According to the assessment policy of the UCV it is established by article 8 that any student who has a lower subject attendance of the 50% will not be able to take the first exam call. It will be considered as class absence the justified and unjustified ones.

Those students that have informed the professor in advance about their personal situation and it is considered by the professor a justified absence due to working reasons, overlapping subjects, serious illness, second exam calls, etc. will be excluded of this rule and will have the express permission of the professor to take the first call exam. To be excluded from the above mentioned rule it is absolutely indispensable to inform the professor at the beginning of the semester and to accept the assessment process that the professor establishes and considers more appropriate for every special case. Under no circumstances the student can appeal these situations to break the rule at the end of the semester.

Furthermore, the professor can establish as absence the repeated delayed attendance, the lack of attention in class as well as the forbidden use of mobile phones, the lack of participation in class, etc. All the previously mentioned reasons can be considered as breaking the rule and therefore taken into account in order not to be allowed to take the first call exam and to penalize the established percentage on class participation and attendance.

The above mentioned rule affects both the assessment percentage on class attendance and class participation as well as the evaluation of class projects and case studies that have their own assessment percentage which are all included and explained in the present course guide.

The scores obtained by practical assistance in the first round are preserved in the second call to average this test should not exceed the first call. The teacher may request theoretical and practical activities in the event of failure to submit the previously requested in the quarter.

Criteria for the award of Distinction:

The teacher is free to grant honors to any students who have earned an outstanding or not.

This criterion of Distinction award shall conform, in all cases, the general rule of the UCV, under which may be granted an honors degree for every 20 students (or fraction for groups of fewer than 20 students).



Description of Contents	COMPETENCIAS
1. Art in Prehistory and ancient civilizations, Greece and Rome	C1, C3, C5, C6, C14, C23 CE1
2. Art in the Middle Ages and the Renaissance	C1, 3, 5, 6, 14, 18, 23, 25, 28
3. Art in the Baroque and the nineteenth century	C1, 3, 5, 6, 14, 18, 23, 25, 28

BIBLIOGRAFÍA BÁSICA
<p>ALCINA FRANCH, J. <i>Arte y antropología</i>, Madrid, Alianza, 1982</p> <p>BORRÁS GUALIS, G., y otros <i>Introducción General al Arte</i>. Madrid, Istmo, 1988</p> <p>DE LA PLAZA ESCUDERO, L. y otros (2008): <i>Diccionario visual de términos arquitectónicos</i>. Madrid, Cátedra.</p> <p>ECO, U. (1985): <i>La definición del arte. Lo que hoy llamamos arte ¿ha sido y será siempre arte?</i>, Barcelona, Martínez Roca.</p> <p>GOMBRICH, E.H., <i>Historia del arte</i>. Madrid, Debate-Círculo de Lectores, 1997 (y reediciones)</p> <p>FAERNA GARCÍA-BERMEJO, J.M., y GÓMEZ CEDILLO, A. <i>Conceptos Fundamentales de Arte</i>, Madrid, Alianza. 2000</p> <p>FATÁS, G. y G. M. BORRÁS, (1999): <i>Diccionario de términos de arte y elementos de arqueología, heráldica y numismática</i>, Madrid, Alianza.</p> <p>HELLER, E., <i>Psicología del color: cómo actúan los colores sobre los sentimientos y la razón</i>, Gustavo Gili, 2004</p> <p>REIXA, M., CARBONELL, E., FURIÓ, V., VÉLEZ, P., VILA, F., YARZA, J. (1991): <i>Introducción a la Historia del Arte. Fundamentos teóricos y lenguajes artísticos</i>, Barcelona, Barcanova. Temas Universitarios.</p> <p>PASTOREAU, M., SIMONNET, D.M, <i>Breve Historia de los colores</i>, Paidós, Barcelona, 2006.</p> <p>PATETTA, L. <i>Historia de la arquitectura (antología crítica)</i>, Madrid, Celeste. 1997</p> <p>RAMÍREZ, J. A. <i>Medios de Masas e Historia del Arte</i>, Madrid, Cátedra. 1976</p> <p>RAMÍREZ, J. A. <i>Cómo escribir sobre arte y arquitectura</i>. Barcelona, Del Serbal. 1996</p> <p>RAMÍREZ, J.A. (dir.), <i>Historia del Arte</i>, Madrid,. Alianza Ed., 1996-1997, 4 vols.</p> <p>WITTKOWER, R. <i>La escultura, procesos y principios</i>, Madrid, Madrid, Alianza.</p>

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- NORBERG-SCHULZ, Ch., *Arquitectura barroca*, Madrid, Aguilar, 1989.
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- TAPIE, V.L., *Barroco y clasicismo*, Madrid, Cátedra, 1981.
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ORGANIZACIÓN TEMPORAL DEL APRENDIZAJE:

	BLOQUE DE CONTENIDO/UNIDAD DIDÁCTICA	Nº DE SESIONES PRESENCIALES
1	El arte en la antigüedad, la Prehistoria, Grecia, Roma y Oriente Medio	7,5
2	El arte desde la Edad Media hasta el Renacimiento	7,5
3	El Barroco y el siglo XIX	7



Course 2022-23

PCA-27-F-01 Ed.00

ADDITIONAL INFORMATION:**SUBJECT TEACHING IN SECOND AND SUBSEQUENT REGISTRATION:**

There will be a special group for students who are not first registration and a professor in charge of the group.

In this group an established by the UCV of monitoring and mentoring sessions in which the work on skills that students need to acquire the group to pass the course will reinforce number is performed

TEMPORAL ORGANIZATION OF LEARNING. STUDENTS IN SECOND AND SUBSEQUENT ENROLLMENTS		
	DIDACTIC UNIT	NUMBER OF TUTORIALS
1	Art in Prehistory and ancient civilizations, Greece and Rome	2
2	Art in the Middle Ages and the Renaissance	2
3.	Art in the Baroque and the nineteenth century	2