



COURSE GUIDE

ANTHROPOLOGY

Multimedia and Digital Arts Degree

CATHOLIC UNIVERSITY OF VALENCIA

Curso 2023_24



FIELD GUIDE TO TEACHING

		ECTS
SUBJECT: Anthropology		6
Area: Anthropology		6
Module: Anthropology and Professional Ethics.		18
Training Type: Basic training	YEAR: 1 st Semester: 2 nd	
Teacher: M ^a José Salar Sotillos	Departament: Theology, Social Doctrine of the Church, Ethics and Professional Ethics	
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MODULE ORGANIZATION

Anthropology and Professional Ethics.		ECTS		
		18		
Duration and temporal location within the curriculum: The three subjects that make up the module to be taught throughout the degree. The subject "Anthropology" (basic character) is taught in the 2nd half of first course. "Social Doctrine of the Church" (compulsory subject) taught in the 2nd semester of 2nd year, and finally "Ethics and Professional Ethics" (compulsory subject) is taught in the 1st half of 4th year.				
Courses and Subjects				
Course	ECTS	SUBJECT	ECTS	Year/ Semester
ANTHROPOLOGY	6	Anthropology	6	1 st / 2 nd
SOCIAL DOCTRINE OF THE CHURCH	6	Social Doctrine of the Church	6	2 nd / 2 nd



ETHICS AND PROFESSIONAL ETHICS	6	Ethics and Professional Ethics	6	4 th / 1 st
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TEACHING GUIDE COURSE/SUBJECT: Anthropology

Prerequisites: Non-established

GENERAL OBJECTIVES

1. Integrate the acquired knowledge to the future exercise of the profession within a humanistic vision attentive to the common good.
2. Give the person an appropriate value and assess the factors that constitute its nature: physical, mental, rational / spiritual.
3. Identify feelings and emotions place in people.
4. Recognize the social character of person and the primacy of love in human relations.
5. Understanding the dynamics of freedom and its implications: the moral responsibility.
6. Acquire the basics of physical anthropology and the processes of humanization and homanization.
7. Properly identify existential questions, desires, limitations and significance.
8. Understand man as a world transformer and review the progress idea

COMPETENCES

CROSS COMPETENCES	Balancing competence			
	1	2	3	4
01. Capacity to analyze and synthesize				x
03. Oral and written communication in the language				x
10. Ability to teamwork			x	
13. Ability to effective collaboration with others				x
14. Critical thinking				x



15. Ethical commitment			X	
16. Ability to take responsibility.		X		
17. Critical and self-critical capacity			X	
18. Autonomous learning and motivation for learning throughout their working lives.		X		
23. Recognition of diversity and multiculturalism Knowledge of other cultures and customs. Understanding the social dimension of the human being historical and sociocultural.				X
25. Concern for quality	X			
28. Sensitivity to cultural heritage	X			
29. Social commitment			X	
30. Sensitivity to environmental issues				X

SPECIFIC COMPETENCES					
Conceptual Competences		1	2	3	4
E11	Ability to adequately explain the research results in oral, written, audiovisual or digital, according to the canons of the disciplines of information and communication.			X	
E13	Ability to contribute to the contemporary debate on the arts and digital media practices.			X	
E14	Understanding communication as a process, and the various constituent elements, comprising the knowledge of the specific discourses and modes of representation peculiar to the various technological and audiovisual media, while discriminating the different theories, methods and audiovisual communication problems and different languages.		X		
E18	Understand, appreciate and understand the ethical obligations of professional multimedia creation and the implications it has to adjust to the same professional performance.		X		
E19	Comprehensive understanding of media and artistic practices and the importance of their relationship with their socioeconomic and cultural context.			X	



LEARNING OUTCOMES	COMPETENCES
R-1 Conceptualize problems using the knowledge and tools most appropriate, and propose solutions.	1, 2, 6, 7, 9, E11, E13, E14
R-2 Know how to compare different worldviews and values in areas that gravitate personhood and social development. Identify what models of organizational structures provide with fullness the persons who are employed at an organization and what models are raised in obstacle to this fullness.	5, 8, 10, E19
R-3 To learn to take in consideration and to respect opinions and behaviors that differ from the own ones. To discuss the ethical and social implications of certain managerial decisions.	1, 3, 6, 7, E13, E18
R-4 Detected in the various social and economic positions underlying the different anthropologies, thus, able to cope with appropriate solutions to problems such positions arise or may incur in its practical application. Commit to what you believe and know to identify with others or otherwise challenge and propose alternatives.	4, 8, 10, E19

TRAINING ACTIVITIES			
CLASSROOM ACTIVITIES			
ACTIVITY	Teaching-Learning Methodology	Relation with Learning Outcomes of the subject	ECTS
CLASS ATTENDANCE	Showroom by the teacher, skills analysis, explanation and demonstration of skills, abilities and knowledge in the classroom.	R1, R2, R3, R4, R5, R6, R7	1,04
PRACTICAL CLASSES	Teamwork sessions in groups supervised by the teacher. Case studies, diagnostic tests, problems, field study, computer room, visits, data search, libraries, networking, Internet, etc. Meaningful construction of knowledge through interaction and student activity.	R1, R2, R3, R4, R5, R6, R7	0,96
TEAMWORK EXHIBITION	Interdisciplinary application of knowledge	R8	0,16



TUTORING	Personalized attention in small groups. A period of instruction and / or guidance by a tutor in order to review and discuss the materials and topics presented in lectures, seminars, readings, performance of works, etc.	R8	0,16
EVALUATION	Set of oral and / or written information used in the student's initial, formative and summative evaluation.	All of them	0,08
Total			2,4

INDEPENDENT TRAINING ACTIVITIES OF THE STUDENT

ACTIVITY	Teaching-Learning Methodology	Relationship between Learning Outcomes of the subject	ECTS
TEAMWORK	Preparation in reading groups, testing, problem solving, seminars, papers, reports, etc. to hand in or present in the lectures, practical classes and / or small group tutoring. Work done on the platform of the university (www.plataforma.ucv.es)	R8	1
AUTONOMOUS WORK	Student Study: Individual preparation of readings, essays, problem solving, seminars, papers, reports, etc. to hand in or present in the lectures, practical classes and / or small group tutoring. Work done on the platform of the university (www.plataforma.ucv.es)	All of them	2,6
			3,6



EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCES AND GRADING SYSTEM		
Assessment Tool	LEARNING OUTCOMES MEASURES	Percentage awarded
FINAL EXAM (It is essential to pass these tests to average with other assessment tools)	R1, R3, R4, R5, R6, R7	50%
GROUP PRACTICAL ACTIVITIES (It is essential to deliver this jobs to average with other assessment tools)	R,8	15%
INDIVIDUAL PRACTICAL ACTIVITIES (It is essential to deliver all jobs to average with other assessment tools)	All of them	25%



ATTENDANCE AND PARTICIPATION RECORDS	All of them	10%
<p>SPELLING MISTAKES: Spelling mistakes may entail up to 10% downgrade of the mark.</p> <p>ATTENDANCE:</p> <p>According to the assessment policy of the UCV it is established by article 8 that any student who has a lower subject attendance of the 50% will not be able to take the first exam call. It will be considered as class absence the justified and unjustified ones.</p> <p>Those students that have informed the professor in advance about their personal situation and it is considered by the professor a justified absence due to working reasons, overlapping subjects, serious illness, second exam calls, etc. will be excluded of this rule and will have the express permission of the professor to take the first call exam. To be excluded from the above mentioned rule it is absolutely indispensable to inform the professor at the beginning of the semestre and to accept the assessment process that the professor establishes and considers more appropriate for every special case. Under no circumstances the student can appeal these situations to break the rule at the end of the semestre.</p> <p>Furthermore the professor can establish as absence the repeated delayed attendance, the lack of attention in class as well as the forbidden use of mobile phones, the lack of participation in class, etc. All the previously mentioned reasons can be considered as breaking the rule and therefore taken into account in order not to be allowed to take the first call exam and to penalize the established percentage on class participation and attendance.</p> <p>The above mentioned rule affects both the assessment percentage on class attendance and class participation as well as the evaluation of class projects and case studies that have their own assessment percentage which are all included and explained in the present course guide.</p>		
<p>Criteria for granting the honors: At the discretion of the teacher can provide an honors for every 20 students (not per fraction of 20, except for the first 20 students)</p> <ul style="list-style-type: none"> • It can only be granted honors in first or second call of the first year of enrollment of pupils in the subject. • The professor may grant honors to any student who have obtained outstanding in the subject. 		



DESCRIPTION OF CONTENTS	COMPETENCES
PART I	
1. The beginning of life and the processes of humanization and hominization. -The creationism and the basic principles of theory of evolution. - The earliest humans. - The social intelligence in the hominoids.	4, 10
2. Person as a transformer of the world. The notion of progress	6, 7, 9, E11, E18
PART II	
3. Person and human nature: physical, mental, rational / spiritual	6, 7, 9, E11, E18
4. The social character of person and the primacy of love in human relationships	4, 5, 6, 10
5. Affectivity and emotions. Existential questions: happiness and the limits of human live.	1, 4, 5, 6, 7, 9
6. Freedom and its implications: the moral responsibility	1, 4, 5, 6, 7, 9
PART III	
7. Human creativity in the XXI century. Media, social networks and new technologies.	1, 3, 6, 10, E11, E13, E14, E19
BIBLIOGRAPHY	



Basic Bibliography

1. AYLLÓN, J. R., *Antropología filosófica*, Ariel, Barcelona, 2011
2. BURGOS, J. M. *Antropología: una guía para la existencia*. Madrid, Palabra, 2013.
3. ORTIZ, E., PRATS, J.I. & AROLAS, G, *La persona completa. Aproximación desde la antropología, la psicología y la biología*, Valencia., Edicep, 2004
4. YEPES STORK, R. & ARANGUREN ECHEVARRÍA, J. *Fundamentos de Antropología*. EUNSA. Pamplona, 2006

Additional Bibliography

1. ARSUAGA, J-L. *La especie elegida*. Madrid, Temas de hoy, 2006.
2. MALATERRE, J. y SALANOVA, J., (directores) «La odisea de la especie I» (2003), Divisa Home Video. Documental
3. FRANKL, V. *El hombre en busca de sentido*, Barcelona, Herder, 1996.
4. TORRALBA ROSELLÓ, F. *¿Qué es la dignidad humana?*, Barcelona, Herder. 2005.
5. MARÍAS, J., *La felicidad humana*, Alianza, Madrid 1987
6. MARÍAS, *Persona*. Madrid: Alianza: 1996
7. ROJAS, E., *Una teoría de la felicidad*, Dossat, Madrid 1985
8. FRANKL, V. *El hombre doliente*, Herder, Barcelona 1987 (Homo Patiens)
9. LEWIS, C. S. *El problema del dolor*, Rialp, Madrid
10. *Una Pena en Observación*. Anagrama, Barcelona, 1994
11. MACINTYRE A. *Animales racionales y dependientes*. Barcelona: Paidós: 2001.

**TEMPORAL ORGANIZATION OF LEARNING:**

	BLOCK CONTENT / TRAINING UNIT	Number of sessions
1	The beginning of life and the processes of humanization and hominization.	4
2	Person as a transformer of the world. The notion of progress	3
3	Person and human nature: physical, mental, rational / spiritual.	4
4	The social character of person and the primacy of love in human relationships	4
5	Affectivity and emotions	4
6	Existential questions: happiness and the limits of human live.	4
7	Freedom and its implications: the moral responsibility	3
8	Human creativity in the XXI century. Media, social networks and new technologies.	4

DEVELOPMENT OF THE SUBJECT IN SECOND AND SUCCESSIVE ENROLLMENT:

There will be a special group for students who are not of first registration and a teacher in charge of that group.

Professor in charge of this group will make 6 sessions of monitoring and mentoring of 2 hours each one. In each session the subject will be developed so as to reinforce the work of the skills that each student needs to pass the course.

The assessment contained in the examination will be held fixed in the official calendar for this subject.

These sessions are available on the specific schedule. The blocks of content and tasks to be performed in each session are:



TEMPORAL ORGANIZATION OF LEARNING (Students of second or subsequent enrollment):

	BLOCK CONTENT / TRAINING UNIT	Number of sessions
1	Standards for the delivery of practice for teaching units 1 and 7	1
2	Review theoretical content of teaching units 2, 3	1
3	Review theoretical content of teaching units 4, 5	1
4	Review theoretical content of teaching unit 6	1
5	Obligatory practice of the teaching units 1 and 7	1
6	Evaluation of teaching units 2, 3, 4, 5 and 6.	1



Addendum to Final Project

Degree in Multimedia and Digital Arts

Given the exceptional situation after Royal Decree 463/2020, of March 14th, declaring the “state of alarm” for the management of the health crisis situation caused by COVID-19, we proceed to present the appropriate modifications in the teaching guide to guarantee that the students achieve their learning results of the subject.

1. On-site work training activities:

All the activities planned to be carried out in a classroom in this section of the teaching guide, as well as the personalized and group tutorials, will be carried out through the telematic tools provided by the University. In the specific case of this subject, they will be delivered through:

- Microsoft Teams Blackboard Collaborate Ultra
- Kaltura

Clarifications concerning practical sessions:



2. Competences acquisition assessment system and course grading system

Regarding the assessment instruments:

- No changes will be made to the assessment instruments. In the case of not being able to do the assessment tests in person, they will be done electronically through the UCVnet campus.
- The following modifications will be made to adapt the course assessment to online environment:

According to the Course guide		Adaptation	
Assessment instrument	% awarded	Description of proposed changes	Tool to be used

The rest of the evaluation instruments will not be modified with respect to what is stated in the Course Guide.

Observations to the Assessment system:

In order to take every assessment tool into account, the student must pass the exam –minimal grade: 4.5 on 10.

