



Information about the subject

Degree: Bachelor of Arts Degree in Primary School Education

Faculty: Faculty of Teacher Training and Education Sciences

Code: 1162044 **Name:** Rhythm and movement

Credits: 6,00 **ECTS Year:** 4 **Semester:** 2

Module: Qualifying Mention in Music Education

Subject Matter: Rhythm and movement **Type:** Elective

Field of knowledge: Social and legal sciences

Department: -

Type of learning: Classroom-based learning / Online

Languages in which it is taught: Spanish

Lecturer/-s:

OMU5A16	<u>Miguelina Cabral Dominguez</u> (Responsible Lecturer)	miguelina.cabral@ucv.es
OMU5Z16	<u>Miguelina Cabral Dominguez</u> (Responsible Lecturer)	miguelina.cabral@ucv.es
OMUEXT	<u>Miguelina Cabral Dominguez</u> (Responsible Lecturer)	miguelina.cabral@ucv.es



Module organization

Qualifying Mention in Music Education

Subject Matter	ECTS	Subject	ECTS	Year/semester
Didactics of Musical Education	6,00	Teaching of music education	6,00	3, 4/1
Sound spaces of diversity and interculturality	6,00	Sound spaces for diversity and interculturality	6,00	3, 4/2
ICTs in Music Education	6,00	Information and communication technologies applied to music education	6,00	4/2
Rhythm and movement	6,00	Rhythm and movement	6,00	4/2
Development of musical creation and improvisation	6,00	Development of musical creation and improvisation	6,00	4/2

Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

- R1 Develop creative and multidisciplinary activities, coordinating and/or collaborating in small and large groups
- R2 Reflect on the different expressions through bodily movement, as a means of sociocultural communication
- R3 Select and organize information about the rhythmic-musical manifestations of one's own folklore and other cultures
- R4 Actively participate through a work group in order to design and create different rhythmic-musical dances and activities
- R5 Design tools that serve for the continuous evaluation of the entire teaching-learning process



Competencies

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

GENERAL		Weighting			
		1	2	3	4
CG1	Understand the curricular areas of Primary Education, the interdisciplinary relationship between them, the evaluation criteria, and the body of didactic knowledge around the respective teaching and learning procedures.		X		
CG2	Design, plan, and evaluate teaching and learning processes, both individually and in collaboration with other teachers and professionals from the school.			X	
CG10	Reflect on classroom practices to innovate and improve teaching work. Acquire habits and skills for autonomous and cooperative learning and promote it among students.				X

SPECIFIC		Weighting			
		1	2	3	4
EM4	Design and select dances for the different educational cycles of Primary Education, assimilating the concepts related to the spatial-temporal aspects of music.				X
EM5	Affective experience of music, promoting metric precision, rhythmic sense and coordination of body movements.				X
EM6	Use dance as a non-verbal form of expression and relationship with others and understand and value it as a socio-cultural expression of their own and of other peoples and cultures.				X



Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
	5,00%	Solution of practical cases: Execution tests, real and/or simulated tasks.
	20,00%	Oral presentation of group and individual works: Self-assessment systems (oral, written, individual, in groups). Oral tests (individual, in groups, presentation of topics or works).
	5,00%	Monitoring of student work in non-face-to-face/distance sessions: Observation techniques, rubrics, checklists. Portfolios.
	15,00%	Active participation in theoretical-practical sessions, seminars, and tutorials: Attitude scale (to gather opinions, values, social and managerial skills, interaction behaviors).
	10,00%	Written tests: Objective tests with short and extended responses.
	30,00%	Projects. Development and/or design works.
	15,00%	Reports/Practice reports.

Observations

The evaluation systems will be evidenced as follows:

- Portfolio with resolution of practical cases based on active music pedagogies and relation with LOMLOE curricular elements (40%).
- Oral presentation of practical methodological proposals that can be taken to the music classroom (30%).
- Written test of theoretical knowledge (20%)
- Co-evaluation (10%)

In order to pass the course, all the sections must obtain a minimum grade of sufficient.



CRITERIA FOR THE AWARDING OF HONOURS:

As a sign of academic exceptionality, the Honour's Degree will be awarded to the student who, in addition to obtaining a maximum mark in the above criteria, is considered by the teacher to be worthy of such a distinction. And, in accordance with the general regulations which indicate that only one matriculation of honour can be awarded for every 20 students, not per fraction of 20, with the exception of the case of groups of less than 20 students in total, in which one matriculation can be awarded.

Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

- M1 Participatory Master Class
- M3 Project-based Learning
- M5 Seminar Work
- M7 Cooperative/Collaborative Work
- M9 Group and Individual Tutoring
- M10 Individual Tutoring



IN-CLASS LEARNING

IN-CLASS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Group Work Presentation		5,00	0,20
Theoretical Class		5,00	0,20
Practical Class		25,00	1,00
Seminar		5,00	0,20
Tutoring		10,00	0,40
Evaluation		10,00	0,40
TOTAL		60,00	2,40

LEARNING ACTIVITIES OF AUTONOMOUS WORK

	LEARNING OUTCOMES	HOURS	ECTS
Group work		65,00	2,60
Individual work		25,00	1,00
TOTAL		90,00	3,60

ON-LINE LEARNING

SYNCHRONOUS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Individual tutoring (e-learning mode)		60,00	2,40
TOTAL		60,00	2,40



ASYNCHRONOUS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Individual work		90,00	3,60
TOTAL		90,00	3,60

Description of the contents

Description of the necessary contents to acquire the learning outcomes.

Theoretical contents:

Content block	Contents
Awareness of the body schema.	Topic1 Knowledge of one's own body
Discovery and use of the spatio-corporal dimension.	Topic 2: Types of space Topic 3: The body in space
Development of the temporal elements through the body and space.	Topic 4: The motor rhythm Topic 5: Pedagogical stages of rhythmic education.
Dance in education as a globalizing resource	Topic 6: Conceptual structure of dance. Topic 7: Composition, choreography and audiovisual media.



Temporary organization of learning:

Block of content	Number of sessions	Hours
Awareness of the body schema.	5,00	10,00
Discovery and use of the spatio-corporal dimension.	5,00	10,00
Development of the temporal elements through the body and space.	10,00	20,00
Dance in education as a globalizing resource	10,00	20,00

References

<http://www.filomusica.com/> (Filomúsica. Revista de música clásica)
<http://www.teoria.com/indice.htm> (Teoría musical) <http://www.bivem.net> (Biblioteca virtual de educación musical) <http://www.xtec.es/rtee/esp/> (Informática y educación musical) http://www.juntadeandalucia.es/averroes/recursos/area_musica.php3 (Recursos educativos musicales. Averroes-Junta de Andalucía) <http://www.xtec.es/recursos/musica/audicio/index.htm> (Audición musical en educación infantil y primaria) <http://rsta.pucmm.edu.do/biblioteca/Fonoteca/index5.html> (Fonoteca virtual) http://www.philharmonia.co.uk/thesoundexchange/the_orchestra/ (Instrumentos musicales) <http://www.presencias.net> (Educación musical) <http://www.isme.org> (International Society for Music Education) <http://www.hagaselamusica.com> (Música clásica, ópera, organología y teoría musical)



Addendum to the Course Guide of the Subject

Due to the exceptional situation caused by the health crisis of the COVID-19 and taking into account the security measures related to the development of the educational activity in the Higher Education Institution teaching area, the following changes have been made in the guide of the subject to ensure that Students achieve their learning outcomes of the Subject.

Situation 1: Teaching without limited capacity (when the number of enrolled students is lower than the allowed capacity in classroom, according to the security measures taken).

In this case, no changes are made in the guide of the subject.

Situation 2: Teaching with limited capacity (when the number of enrolled students is higher than the allowed capacity in classroom, according to the security measures taken).

In this case, the following changes are made:

1. Educational Activities of Onsite Work:

All the foreseen activities to be developed in the classroom as indicated in this field of the guide of the subject will be made through a simultaneous teaching method combining onsite teaching in the classroom and synchronous online teaching. Students will be able to attend classes onsite or to attend them online through the telematic tools provided by the university (videoconferences). In any case, students who attend classes onsite and who attend them by videoconference will rotate periodically.

In the particular case of this subject, these videoconferences will be made through:

☒ Microsoft Teams

☐ Kaltura



Situation 3: Confinement due to a new State of Alarm.

In this case, the following changes are made:

1. Educational Activities of Onsite Work:

All the foreseen activities to be developed in the classroom as indicated in this field of the guide of the subject, as well as the group and personalized tutoring, will be done with the telematic tools provided by the University, through:

☒ Microsoft Teams

☐ Kaltura

Explanation about the practical sessions:

Las sesiones grupales on-line tendrán la misma duración que las sesiones presenciales, dentro del horario de clases previsto, para explicar fundamentación teórica, exponer las tareas a realizar, aclarar dudas, y realizar las prácticas que permitan este medio de trabajo. Como complemento, se citará, también dentro del horario de clases, a los grupos de trabajo de las tareas que lo requieran para supervisar el desarrollo de las prácticas a realizar. Las tutorías individualizadas se ubicarán en cualquier otro momento a convenir entre el alumno y el profesor.



2. System for Assessing the Acquisition of the competences and Assessment System

ONSITE WORK

Regarding the Assessment Tools:

- ☒ The Assessment Tools will not be modified. If onsite assessment is not possible, it will be done online through the UCVnet Campus.
- ☐ The following changes will be made to adapt the subject's assessment to the online teaching.

Course guide		Adaptation	
Assessment tool	Allocated percentage	Description of the suggested changes	Platform to be used

The other Assessment Tools will not be modified with regards to what is indicated in the Course Guide.

Comments to the Assessment System:

Se seguirán los mismos porcentajes otorgados en la guía docente para las pruebas prácticas, trabajos escritos, trabajos del alumno y seguimiento. Solo se adaptarán algunos trabajos y pruebas, con los mismos contenidos, al nuevo escenario on-line o calificados por medio de grabaciones audiovisuales. En el apartado destinado a seguimiento del alumnado se procederá a la entrevista individualizada on line con cada alumno de forma periódica, y anotando la evolución del proceso de coevaluación.



ONLINE WORK

Regarding the Assessment Tools:

☒ The Assessment Tools will not be modified. If onsite assessment is not possible, it will be done online through the UCVnet Campus.

☐ The following changes will be made to adapt the subject's assessment to the online teaching.

Course guide		Adaptation	
Assessment tool	Allocated percentage	Description of the suggested changes	Platform to be used

The other Assessment Tools will not be modified with regards to what is indicated in the Course Guide.

Comments to the Assessment System:

El sistema de evaluación se mantiene igual que cuando existe presencialidad plena.