



## Information about the subject

**Degree:** Bachelor of Arts Degree in Early Childhood Education

**Faculty:** Faculty of Teacher Training and Education Sciences

**Code:** 1412024 **Name:** Oral expression and Anglo-Saxon cultures

**Credits:** 6,00 **ECTS Year:** 4 **Semester:** 2

**Module:** Mention in English Teaching (Qualifying Program of Teaching English as Second Language-TESL)

**Subject Matter:** Mention in English Teaching (Qualifying Program of Teaching English as Second Language-TESL) **Type:** Elective

**Department:** -

**Type of learning:** Classroom-based learning

**Languages in which it is taught:** English

**Lecturer/-s:**

144PA	<u>Pablo Daniel Soltice Berenguer</u> ( <b>Responsible Lecturer</b> )	pablodaniel.soltice@ucv.es
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## Module organization

### Mention in English Teaching (Qualifying Program of Teaching English as

Subject Matter	ECTS	Subject	ECTS	Year/semester
Mention in English Teaching (Qualifying Program of Teaching English as Second Language-TESL)	30,00	Advanced English writing	6,00	4/2
		English grammar: English morpho-syntax and semantics (Advanced)	6,00	3, 4/2
		English phonetics and phonology (Advanced)	6,00	3/2
		Oral expression and Anglo-Saxon cultures	6,00	4/2
		Teaching ESL and children's literature	6,00	3/2

## Recommended knowledge

B1 ENGLISH



## Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

- R1 Students will produce clear spoken texts that reflect their knowledge of English phonetics and phonology.
- R2 Students produce well-organised oral texts that are appropriate for the interlocutor and their communicative purpose.
- R3 Students understand the overall meaning, essential information, the main points and the most relevant details in clear, well-organised oral and written texts using standard language on general and current topics, related to their own specialty, or topics of special interest to them.
- R4 Students analyze and adapt the material used in the English classrooms to optimize the teaching and learning of production and receptive skills.
- R5 Students apply the knowledge of the different skills and make use of different pedagogical resources in practical sessions.
- R6 The students are able to use teacher-student classroom language and can conduct a class of ESL for either nursery or primary pupils.



## Competencies

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

GENERAL		Weighting			
		1	2	3	4
G2	To promote and facilitate learning in early childhood, from a globalizing and integrating perspective of the different cognitive, emotional, psychomotor and volitional dimensions.				X
G3	To design and regulate learning spaces in contexts of diversity that address the unique educational needs of students, gender equality, equity and respect for human rights.				X
G4	To promote coexistence in the classroom and outside it and address the peaceful resolution of conflicts. To know how to systematically observe learning and coexistence contexts and to know how to reflect on them.				X
G5	To reflect as a group on the acceptance of rules and respect for others. Promote the autonomy and uniqueness of each student as factors in the education of emotions, feelings and values in early childhood.				X
G10	To act as a counselor for parents in relation to family education in the 0-6 period and to master social skills in dealing and relating with the family of each student and with the families as a whole.	X			
G11	To reflect on classroom practices to innovate and improve teaching. To acquire habits and skills for autonomous and cooperative learning and promote it in students.				X
SPECIFIC		Weighting			
		1	2	3	4
ELEX1	To listen to and understand spoken English.				X



## Year 2023/2024

## 1412024 - Oral expression and Anglo-Saxon cultures

legislative framework for multilingual the programmes that schools develop in curriculum of the subjects in Infanti, er Secondary School and Vocational				X
ccessess, using English as a the language within the school linguistic			X	
ethods or techniques to teach non-linguistic s a communicative vehicle for the language ic project.			X	
English as a communicative vehicle for the l linguistic Project.			X	
English through other subjects.				X
's applied to active teaching methods.				X
in the written form in an accurate way rning situations in multicultural and				X



## Year 2023/2024

## 1412024 - Oral expression and Anglo-Saxon cultures

ELEX16	To understand the overall meaning as well as the specific words contained in oral texts that are enunciated in standard spoken language.			X
ELEX17	To demonstrate a knowledge of the phonetic components of the English language by identifying particular sounds and by distinguishing between phonemes that are similar.			X
ELEX18	To produce accurate oral utterances in terms of phoneme/word pronunciation, stress and intonation that can be understood without difficulty by the listener.			X
ELEX19	To complete written or spoken exercises that are based on an understanding of phonetic and the suprasegmental features of the English language.			X



## Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
R2	10,00%	Written test: Final summative or continuous theoretical and practical test (open questions, objective test questions, truncated exam, etc.). Preparation of fieldwork memorandums. Solution of case studies, single case, etc.
R1	10,00%	Individual monitoring of attendance at face-to-face sessions and active participation in theoretical and practical classes, seminars and tutorials.
R3, R4	40,00%	Non-final written exams: individual or group directed work.
R5, R6	20,00%	Summative final or continuous oral exam
R5, R6	20,00%	Summative final or continuous oral exam

### Observations

The final written exam will consist of two parts: the first part will be a test of 20 questions and will account for 20% of the mark for this exam; the second part will consist of 4 short essay questions, each of which will account for 20% of the mark for this exam.

In order to pass the subject, all the assessment instruments must be passed.

### CRITERIA FOR THE AWARDING OF HONOURS:

As a sign of academic exceptionality, the Honour's Degree will be awarded to the student who, in addition to obtaining a maximum mark in the above criteria, is considered by the teacher to be worthy of such a distinction. And, in accordance with the general regulations which indicate that only one matriculation of honour can be awarded for every 20 students, not per fraction of 20, with the exception of the case of groups of less than 20 students in total, in which one matriculation can be awarded.



## Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

- M1 PARTICIPATIVE MASTERCLASS
- M2 CLASSROOM PRACTICES
- M3 CASE STUDIES
- M4 APPRENTICESHIP CONTRACTS
- M5 WORK AT SEMINARS
- M6 PROBLEM-BASED LEARNING
- M7 GROUP TUTORING
- M8 INDIVIDUAL TUTORING
- M9 PROJECT-BASED LEARNING
- M10 COOPERATIVE AND COLLABORATIVE WORK





## IN-CLASS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Presentation of content by the teacher, analysis of competences, explanation and demonstration of skills, abilities and knowledge in the classroom. M1	R3	25,00	1,00
Group work sessions supervised by the teacher, case studies, diagnostic analyses, problems, field studies, computer classroom, visits, data searches, libraries, network, Internet, etc. Meaningful construction of knowledge through student interaction and activity. M2, M3	R2, R4	25,00	1,00
Supervised monographic sessions with shared participation M5	R6	15,00	0,60
Presentation in plenary. Application of interdisciplinary knowledge M9	R1, R5	10,00	0,40
Personalised attention in small groups. Period of instruction and/or guidance by a tutor with the aim of reviewing and discussing the materials and topics presented in classes, seminars, readings, assignments, etc. M2, M10	R1, R5	10,00	0,40
Set of oral and/or written tests used in the initial, formative or summative assessment of the student. M2	R1, R2	15,00	0,60
<b>TOTAL</b>		<b>100,00</b>	<b>4,00</b>



## LEARNING ACTIVITIES OF AUTONOMOUS WORK

	LEARNING OUTCOMES	HOURS	ECTS
Group preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in theory classes, practical classes and/or small group tutorials. Work done on the platform or other virtual spaces. M6, M7	R1, R2, R3	25,00	1,00
Student study: Individual preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in theory classes, practical classes and/or small group tutorials. Work done on the platform or other virtual spaces. M3, M9, M10	R3, R4, R5	25,00	1,00
<b>TOTAL</b>		<b>50,00</b>	<b>2,00</b>



## Description of the contents

Description of the necessary contents to acquire the learning outcomes.

### Theoretical contents:

Content block	Contents
1. SPOTLIGHTS ON BRITISH CULTURE AND GEOGRAPHY	1.1. Language and Culture. The Concept of 'UK'. The English-Speaking World. 1.2. An Introduction to the United Kingdom. Geographical and Cultural Landmarks.
2. SPOTLIGHTS ON BRITISH HISTORY AND LITERATURE	2.1. Timeline. 2.2. The Celts 2.3. Roman Britain 2.4. The Anglo-Saxons 2.4.1 Beowulf 2.5 The Viking Invasions 2.6 The Normans
3. SPOTLIGHTS ON BRITISH HISTORY AND LITERATURE	3.1 The War of the Roses. 3.2 W. Shakespeare 3.3 The Tudors
4. SPOTLIGHTS ON BRITISH HISTORY AND LITERATURE	4.1. The Victorian Era 4.2. Victorian Narrative: Gothic Novel and Penny Dreadfuls
5. CULTURAL AWARENESS	5. 1 Cultural awareness 5.2 What's culture? How to teach culture? Methodological approaches to teaching culture. 5.3 English-speaking countries



## Temporary organization of learning:

Block of content	Number of sessions	Hours
1. SPOTLIGHTS ON BRITISH CULTURE AND GEOGRAPHY	10,00	20,00
2. SPOTLIGHTS ON BRITISH HISTORY AND LITERATURE	10,00	20,00
3. SPOTLIGHTS ON BRITISH HISTORY AND LITERATURE	10,00	20,00
4. SPOTLIGHTS ON BRITISH HISTORY AND LITERATURE	10,00	20,00
5. CULTURAL AWARENESS	10,00	20,00



## References

CARRUTHERS, B. (2012). *The Anglo-Saxon Chronicle - Illustrated and Annotated: Illustrated & Annotated (History from Primary Sources)*. Archive Media Publishing Ltd.

JONES, D. (2015). *WARS OF THE ROSES: The Fall of the Plantagenets and the Rise of the Tudors*. Penguin.

MCDOWALL, D. (1991). *An illustrated history of Britain*. Longman.

MORAN, M. (2006). *Victorian Literature and Culture (Introductions to British Literature and Culture)*. Continuum.

OAKLAND, J. (2019). *British Civilization: an introduction*. Routledge.

O'DRISCOLL, J. (2009). *Britain - For Learners of English*. Oxford: Oxford University ELT.

PATERSON, M. (2008). *A Brief History of Life in Victorian Britain (Brief Histories)*. Robinson.

ROBERTS, E. (2022). *Shakespeare for Everyone: Discover the history, comedy and tragedy of the world's greatest playwright*. Magic Cat Publishers.

WILLIAMS, I.R. (2019). *The Big Book Of The Uk: Facts, folklore and fascinations from around the United Kingdom*. Penguin Books Ltd