



Information about the subject

Degree: Bachelor of Arts Degree in Early Childhood Education

Faculty: Faculty of Teacher Training and Education Sciences

Code: 1410303 **Name:** Literary Background for Teachers

Credits: 6,00 **ECTS Year:** 3 **Semester:** 2

Module: Language learning and literacy

Subject Matter: Language learning **Type:** Compulsory

Department: -

Type of learning: Classroom-based learning

Languages in which it is taught: Spanish

Lecturer/-s:

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Module organization

Language learning and literacy

Subject Matter	ECTS	Subject	ECTS	Year/semester
Language learning	12,00	Development of Oral Language	6,00	1/1
		Literary Background for Teachers	6,00	3/2
Learning to read and write	6,00	Written Language in Early Childhood Education	6,00	2/1
Modern language	6,00	English	6,00	1/2

Recommended knowledge



The current Curriculum does not specify them, but a pre-university itinerary in Literary Education is recommended, as well as basic notions of narrative, poetic, and dramatic precepts.

As general requirements related to oral and written comprehension and expression, reference is made to the operational descriptors established by Royal Decree 217/2022 for competence in language communication:

CCL1. Expresses oneself orally, in writing, through sign language, or multimodally with coherence, correctness, and appropriateness to different social contexts, and engages in communicative interactions with a cooperative and respectful attitude, both to exchange information, create knowledge, and convey opinions, and to build personal connections. CCL2. Understands, interprets, and critically evaluates oral, written, sign language, or multimodal texts in personal, social, educational, and professional domains to actively and informedly participate in different contexts and to build knowledge. CCL3. Locates, selects, and progressively autonomously contrasts information from different sources, evaluating its reliability and relevance based on reading objectives, avoiding the risks of manipulation and misinformation, and integrates and transforms it into knowledge to communicate it by adopting a creative, critical, and personal perspective that is also respectful of intellectual property.

CCL2. Understands, interprets, and critically evaluates oral, written, sign language, or multimodal texts in personal, social, educational, and professional domains to actively and informedly participate in different contexts and to build knowledge. CCL3. Locates, selects, and progressively autonomously contrasts information from different sources, evaluating its reliability and relevance based on reading objectives, avoiding the risks of manipulation and misinformation, and integrates and transforms it into knowledge to communicate it by adopting a creative, critical, and personal perspective that is also respectful of intellectual property.

CCL3. Locates, selects, and progressively autonomously contrasts information from different sources, evaluating its reliability and relevance based on reading objectives, avoiding the risks of manipulation and misinformation, and integrates and transforms it into knowledge to communicate it by adopting a creative, critical, and personal perspective that is also respectful of intellectual property.



Learning outcomes

At the end of the course, the student must be able to prove that he/she has acquired the following learning outcomes:

- R1 The student evidences knowledge of the key concepts in relation to literary education, of the school curriculum of literature and of the main authors and texts of the history of the LIJ through tests and written works.
- R2 The student knows, elaborates and puts into practice resources and strategies to encourage reading, inside and outside the classroom, with different tools.
- R3 The student reads, interprets and reflects on the readings proposed in the course through textual analysis, written exercises or discussions.
- R4 The student demonstrates in all his/her written and/or oral productions a level of communicative competence in the language of the course at an advanced level.



Competencies

Depending on the learning outcomes, the competencies to which the subject contributes are (please score from 1 to 4, being 4 the highest score):

BASIC		Weighting			
		1	2	3	4
CB1	That students have demonstrated possession and understanding of knowledge in an area of study that builds on the foundation of general secondary education, and is usually at a level that, while relying on advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of their field of study.			X	
CB2	That students know how to apply their knowledge to their work or vocation in a professional manner and possess the skills that are usually demonstrated through the development and defense of arguments and problem solving within their area of study.			X	
CB3	That students have the ability to gather and interpret relevant data (usually within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.			X	
CB4	That students can convey information, ideas, problems and solutions to both specialized and non-specialized audiences.				X
CB5	That students have developed those learning skills necessary to undertake further studies with a high degree of autonomy.			X	
GENERAL		Weighting			
		1	2	3	4
G1	To know the objectives, curricular contents and evaluation criteria of Early Childhood Education.			X	
G2	To promote and facilitate learning in early childhood, from a globalizing and integrating perspective of the different cognitive, emotional, psychomotor and volitional dimensions.				X



G6 To know the evolution of language in early childhood, know how to identify possible dysfunctions and ensure their correct evolution. To deal effectively with language learning situations in multicultural and multilingual contexts. Express themselves orally and in writing and master the use of different techniques of expression.

x

G12 To understand the role, possibilities and limits of education in today's society and the fundamental competencies that affect early childhood education schools and their professionals. To know models of quality improvement with application to educational centers.

x

SPECIFIC

Weighting

1 2 3 4

E43 To know the language and literacy curriculum for this stage.

x

E44 To know the theories on the acquisition and development of the corresponding learning.

x

E45 To encourage speaking and writing skills.

x

E46 To know and master oral and written expression techniques.

x

E47 To know the oral tradition and folklore.

x

E48 To understand the transition from orality to writing and to know the different registers and uses of the language.

x

E49 To know the process of learning to read and write and how to teach it.

x

E51 To recognize and value the appropriate use of verbal and non-verbal language.

x

E52 To acquire literary training and especially knowledge of children's literature.

x

E53 To be able to promote a first approach to a foreign language.

x



Assessment system for the acquisition of competencies and grading system

Assessed learning outcomes	Granted percentage	Assessment method
R1, R2, R3, R4	80,00%	Written test: Final summative or continuous theoretical and practical test (open questions, objective test questions, truncated exam, etc.). Preparation of fieldwork memorandums. Solution of case studies, single case, etc.
R1, R2, R3, R4	0,00%	Oral presentation of group and individual work.
R1, R2, R3, R4	20,00%	Individual monitoring of attendance at face-to-face sessions and active participation in theoretical and practical classes, seminars and tutorials.

Observations

The grading instruments are specified below.

Written exams, which account for 80%, are broken down as follows:

- Final theoretical-practical summative written exam (short answer questions and essay questions): 50%
- Reading, research, and reflection on literary texts: 20%
- Preparation of didactic proposals to promote reading and literary competence: 10 %

Individual tracking of attendance to in-person sessions and active participation in theoretical-practical classes, seminars, and tutorials, accounts for 20% and is broken down as follows:

- Monitoring and active participation in preparation of didactic proposals to promote reading and literary competence: 10 %
- Attendance, utilization, participation, and involvement in the sessions. 10 %

* There will be a set of mandatory readings in the subject that each teacher will specify at the beginning of the classes and which will be evaluated.

1. It is necessary to pass the final written exam with a grade equal to or higher than 5, as well as to obtain an overall average in the set of assessment tools equal to or higher than 5 to pass the course. All assignments will have specific execution and submission dates, which must be respected for successful completion of the course.

2. Since the teacher must be a professional of language, and therefore, Order ECI 3857/2007 of December 27 establishes the achievement of a C1 level for students in this degree, the subject must demonstrate correct written expression through written tests, which will be a necessary condition for passing. Specifically, it is a requirement for passing the course not to commit more



than five spelling mistakes. Each mistake, without exceeding the permitted limit, will result in a penalty of -0.25 points (out of 10) from the final grade of the exam. Repeated instances of the same error will not be taken into account, nor will punctuation marks (except the comma between subject and predicate).

3. All assignments will have a specific execution and submission date, which must be respected for successful completion of the course.

4. Works that rely on mere copying or uncritical textual summarization will be penalized. Plagiarism or the use of illicit means will result in the student's failure.

Likewise, considering the mentioned language level and the established descriptors, the subject will contribute to demonstrating competencies such as:

- Writes clear and well-structured presentations on complex topics, highlighting the main ideas. Expands with some length and defends points of view with complementary ideas, reasons, and appropriate examples.
- Understands most lectures, discussions, and debates with relative ease.
- Can take detailed notes during a conference that deals with topics in their field of specialization, transcribing the information so accurately and close to the original that the notes could also be useful to others.
- Understands in great detail a wide range of extensive and complex texts that one may encounter in social, professional, or academic life, and identifies subtle details that include both implicit and explicit attitudes and opinions.

To achieve success in the subject, students are recommended to:

- Carry out daily work related to the subject, maintaining a consistent study habit.
- Access the platform daily to consult materials, announcements, and activities.
- Foster personal autonomy by conducting daily research on doubts arising in class.
- Raise to the teacher any questions that have not been able to be resolved autonomously.
- Plan spatial and temporal strategies to tackle the study.

CRITERIA FOR THE AWARDING OF HONOURS:

As a sign of academic exceptionality, the Honour's Degree will be awarded to the student who, in addition to obtaining a maximum mark in the above criteria, is considered by the teacher to be worthy of such a distinction. And, in accordance with the general regulations which indicate that only one matriculation of honour can be awarded for every 20 students, not per fraction of 20, with the exception of the case of groups of less than 20 students in total, in which one matriculation can be awarded.



Learning activities

The following methodologies will be used so that the students can achieve the learning outcomes of the subject:

- M1 PARTICIPATIVE MASTERCLASS
- M2 CLASSROOM PRACTICES
- M8 INDIVIDUAL TUTORING
- M9 PROJECT-BASED LEARNING
- M10 COOPERATIVE AND COLLABORATIVE WORK



IN-CLASS LEARNING ACTIVITIES

	LEARNING OUTCOMES	HOURS	ECTS
Presentation of content by the teacher, analysis of competences, explanation and demonstration of skills, abilities and knowledge in the classroom. M1	R1, R2, R3, R4	56,00	2,24
Personalised attention in small groups. Period of instruction and/or guidance by a tutor with the aim of reviewing and discussing the materials and topics presented in classes, seminars, readings, assignments, etc. M2, M8	R1, R2, R3, R4	2,00	0,08
Set of oral and/or written tests used in the initial, formative or summative assessment of the student. M2, M10	R1, R2, R3, R4	2,00	0,08
TOTAL		60,00	2,40



LEARNING ACTIVITIES OF AUTONOMOUS WORK

	LEARNING OUTCOMES	HOURS	ECTS
Group preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in theory classes, practical classes and/or small group tutorials. Work done on the platform or other virtual spaces. M2, M8, M10	R1, R2, R3, R4	40,00	1,60
Student study: Individual preparation of readings, essays, problem solving, seminars, papers, reports, etc. to present or deliver in theory classes, practical classes and/or small group tutorials. Work done on the platform or other virtual spaces. M1, M2, M8	R1, R2, R3, R4	50,00	2,00
TOTAL		90,00	3,60



Description of the contents

Description of the necessary contents to acquire the learning outcomes.

Theoretical contents:

Content block	Contents
1. Introduction to Literary Education	1.- Children's and Young-Adult Literature and Literary Education.2.- Reading Interests and Needs.3.- Resources and Materials for Literary Education.
2. Literary Genres: Narrative, Poetry and Theatre	1.- Folklore and Oral Tradition .2.- Fairy Tales: Definition, Evolution and Classification.3.- Short Stories and Novels.4.- Poetic and Playful Language Displays and Manifestations.5.- Theatre and Children's and Young-Adult's Dramatization.
3. Compendium of Children's and Young-Adult's Literature	1.- Major Literary Tendencies, Authors and Works from theAntiquity up to the Nineteenth Century. 2.- Major Literary Tendencies, Authors and Works of theTwentieth Century and Twenty-first Century.
4. Strategies, Techniques and Resources to Approach Children's and Young-Adult's Literature	1.- Foundations of Literary Fostering: mediators, resources and materials for oral and visual narration.2.- Types of Fostering: the Book as the Primary Source for Resources and Materials.



Temporary organization of learning:

Block of content	Number of sessions	Hours
1. Introduction to Literary Education	6,00	12,00
2. Literary Genres: Narrative, Poetry and Theatre	9,00	18,00
3. Compendium of Children's and Young-Adult's Literature	7,00	14,00
4. Strategies, Techniques and Resources to Approach Children's and Young-Adult's Literature	8,00	16,00

References

- CEBALLOS VIRO, I. (2016). *Iniciación Literaria en Educación Infantil* (1a ed.). UNIR.
- CERRILLO, P. C. (2013). *LIJ Literatura mayor de edad*. Ediciones de la Universidad de Castilla-La Mancha.
- CERVERA, J. (1991). *Teoría de la literatura infantil*. Mensajero.
- COLOMER, T. y T. DURÁN (2007). *Introducción a la literatura infantil y juvenil*. Síntesis Educación.
- EQUIPO PEONZA (2002). *ABCdario de la animación a la lectura*. Biblioteca Virtual Cervantes.
- GARRALÓN, A. (2001). *Historia portátil de la literatura infantil*. Anaya.
- JIMÉNEZ-PÉREZ, E., & FABREGAR BARRIOS, S. (2018). *La literatura infantil y juvenil: investigaciones*. Ediciones Octaedro.
- LAGE FERNANÁNDEZ, J. J. (2010). *Diccionario histórico de autores de literatura Infantil y juvenil contemporánea*. Octaedro.
- LERER, S. (2009). *La magia de los libros infantiles*. Crítica.
- MOROTE, P. (2008). "El cuento de tradición oral y el cuento literario: de la narración a la lectura". Alicante, Biblioteca Virtual Cervantes.
- ZIPES, J. (2012). *Fairy Tales and the Art of Subversion. The Classical Genre for Children and the process of of Civilization*. Routledge.



Addendum to the Course Guide of the Subject

Due to the exceptional situation caused by the health crisis of the COVID-19 and taking into account the security measures related to the development of the educational activity in the Higher Education Institution teaching area, the following changes have been made in the guide of the subject to ensure that Students achieve their learning outcomes of the Subject.

Situation 1: Teaching without limited capacity (when the number of enrolled students is lower than the allowed capacity in classroom, according to the security measures taken).

In this case, no changes are made in the guide of the subject.

Situation 2: Teaching with limited capacity (when the number of enrolled students is higher than the allowed capacity in classroom, according to the security measures taken).

In this case, the following changes are made:

1. Educational Activities of Onsite Work:

All the foreseen activities to be developed in the classroom as indicated in this field of the guide of the subject will be made through a simultaneous teaching method combining onsite teaching in the classroom and synchronous online teaching. Students will be able to attend classes onsite or to attend them online through the telematic tools provided by the university (videoconferences). In any case, students who attend classes onsite and who attend them by videoconference will rotate periodically.

In the particular case of this subject, these videoconferences will be made through:

☒ Microsoft Teams

☐ Kaltura



Situation 3: Confinement due to a new State of Alarm.

In this case, the following changes are made:

1. Educational Activities of Onsite Work:

All the foreseen activities to be developed in the classroom as indicated in this field of the guide of the subject, as well as the group and personalized tutoring, will be done with the telematic tools provided by the University, through:

☒ Microsoft Teams

☐ Kaltura

Explanation about the practical sessions:



2. System for Assessing the Acquisition of the competences and Assessment System

ONSITE WORK

Regarding the Assessment Tools:

☒ The Assessment Tools will not be modified. If onsite assessment is not possible, it will be done online through the UCVnet Campus.

☐ The following changes will be made to adapt the subject's assessment to the online teaching.

Course guide		Adaptation	
Assessment tool	Allocated percentage	Description of the suggested changes	Platform to be used

The other Assessment Tools will not be modified with regards to what is indicated in the Course Guide.

Comments to the Assessment System: