



Universidad
**Católica de
Valencia**
San Vicente Mártir



Course Guide Greek Philosophical Texts

TEACHING GUIDE
GREEK PHILOSOPHICAL TEXTS

2nd year

Academic Year 2025-2026



Course of the Subject: Greek Philosophical Texts

		ECTS
SUBJECT: Greek Philosophical Texts		6
Module: Philosophy and Languages		18
Type: Elective	Course: 2nd Semester: 2nd	
Lecturer: Dra. María Díaz del Rey	Department: Philosophy and Languages	
	E-mail: mdla.diaz@ucv.es	

MODULE ORGANIZATION

GREEK PHILOSOPHICAL TEXTS				ECTS 6
Duration and location within the study plan: It is part of the “Philosophy and Languages” module, which consists of 18 ECTS credits and contains three subjects: Greek Philosophical Texts, Jewish and Muslim Thought, and Philosophy and Film. Greek Philosophical Texts is offered in the 2nd semester of the 2nd year.				
Subject Matter and Subjects				
Subject Matter	ECTS	Subject	ECTS	Year/ semester
PHILOSOPHY AND LANGUAGES	18	GREEK PHILOSOPHICAL TEXTS	6	2/2



Course Guide Greek Philosophical Texts

BASIC AND GENERALCOMPETENCIES (GC)	Weighting			
	1	2	3	4
GC 3: Resolution of problems				X
GC 5: Interpersonal skills				X
GC 6: Intra- and interdisciplinary team work		X		
GC 7: Ability to communicate with people non-expert in the subject			X	
GC 8: Ability to work in a multi-cultural and international context			X	

SPECIFIC COMPETENCIES (SC)	Weighting			
	1	2	3	4
CE 17: To be able to pose philosophical questions			X	
CE 18: To be able to relate different philosophical topics			X	
CE 23: To be able to write philosophical essays, showing analytical and synthetic skills				X
CE 25: To be able to understand and evaluate philosophical arguments				X
CE 31: To be able to analyze the logic of language and its various uses			X	
CE 37: To be able to use specialized philosophical terminology and recognize categorical errors		X		

LEARNING OUTCOMES	COMPETENCIES
LO1. Knowledge of the main Greek philosophical concepts	GC: 8. SC: 18, 37



Course Guide Greek Philosophical Texts



LO ₂ . Play philosophical arguments	GC: 3. SC: 23, 25
LO ₃ . Understand the relationship of the various philosophical traditions with other parts of philosophy and the arts	GC: 6, 8. SC: 17, 23, 31
LO ₄ . Find out the positions of the various philosophical traditions in more pedestrian beliefs and ideologies	GC: 5, 7, 8. SC: 18, 25, 31

LEARNING ACTIVITIES THROUGH SYNCHRONOUS COMMUNICATION

ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS ¹
VIRTUAL SESSION	Presentation of the content by the teacher, analysis of competencies, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	LO ₁ - LO ₄ .	0,7
PRACTICAL SESSION	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student, critical analysis of values and social commitment.	LO ₃ - LO ₄ .	0,3
SEMINAR AND VIDEO-CONFERENCE	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	LO ₁ - LO ₄ .	0,2
VIRTUAL EVALUATION	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	LO ₂ - LO ₄ .	0,1
TOTAL			1,30

¹ La asignatura y/o materia se organiza en **DOCENCIA VIRTUAL** y en TRABAJO AUTÓNOMO DEL ALUMNO, con un porcentaje estimado en ECTS. Una adecuada distribución es la siguiente: **40%** para las Actividades Formativas **DOCENCIA (60 horas)** y **60%** para las de Trabajo Autónomo tutorizado (90 horas) para **una asignatura de 6 créditos**.



Course Guide Greek Philosophical Texts

LEARNING ACTIVITIES THROUGH ASYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
INDIVIDUAL ACTIVITIES	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in electronic format.	LO ₁ - LO ₂	2,3
INDIVIDUAL TUTORSHIP	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	LO ₁ - LO ₄ .	0,1
CONTINUOUS EVALUATION ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or delivery. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Resolution of problems, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires.	LO ₃ - LO ₄ .	2,3
TOTAL			4,70

EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM		
Evaluation Instrument	EVALUATED LEARNING OUTCOMES	Granted percentage
Attendance and participation in synchronous communication activities	LO ₁ - LO ₄ .	20%
Periodic evaluation (Submission of requested assignments)	LO ₃ - LO ₄ .	40%



Course Guide Greek Philosophical Texts

Final Evaluation through practical and written assignments	LO2- LO4.	40%
Please note: The use of any type of AI is not allowed for completing assignments or the final evaluation test in this subject.		

CONTENTS DESCRIPTION	COMPETENCIES
1. Introduction to the Greek language	GC 7, 8 SC 17, 18, 31, 37
2. Greek culture and civilization	GC 6, 7, 8 SC 17, 23, 25
3. Reading and commentary of texts of Homer and Hesiod	GC 3, 5, 6, 8 SC 17, 31
4. Reading and commenting on texts of Plato	GC 3, 5, 6, 8 SC 17, 18, 23, 25, 31, 37
5. Reading and commenting on texts of Aristotle	GC 3, 5, 6, 8 SC 17, 18, 23, 25, 31, 37

BIBLIOGRAPHY
<p>a) Critical editions</p> <p>MONRO D.B. – ALLEN W. (1963, 3rd ed.). Homer Vol. I. <i>Iliad</i> (Books I-XII). Oxford Classical Texts.</p> <p>MONRO D.B. – ALLEN W. (1963, 2nd ed.). Homer Vol. III. <i>Odyssey</i> (Books I-XII). Oxford Classical Texts.</p>



Course Guide Greek Philosophical Texts

MONRO D.B. – ALLEN W. (1963, 2nd ed.). Homer Vol. IV. *Odyssey* (Books XIII-XXIV). Oxford

Classical Texts.

BURNET J. (ed.) (1963). Plato *Opera* Vol. III (Thg., Chrm., Laches, Lysis: Euthd., Prot., Gorg., Meno; Hp. Ma. et Min., Io, Mnx.). Oxford Classical Texts.

SLINGS S.R. (2003). Plato. *Respublica*. Oxford Classical Texts.

BYWATER I. (1963). Aristotle. *Ethica Nicomachea*. Oxford Classical Texts.

JAEGER W. (1963). Aristotle. *Metaphysica*. Oxford Classical Texts.

b) Translations

RIEU E.V. - RIEU D.C.H. - JONES P. (2003). Homer, *Iliad*. Penguin Classics.

FAGLES R. (2006). Homer, *The Odyssey*. Penguin Classics.

MURRAY P. (2000). Plato: *Ion*; *Republic* 2-3,10; Aristotle: *Poetics*; Horace: *The Art of Poetry*; Longinus: *On the sublime*. Penguins Classics.

ROWE C. (2012). Plato. *Republic*. Penguins Classics.

LAWSON-TANCREDE H. (1998). Aristotle. *The Metaphysics*. Penguins Classics.

THOMSON J.A.K., Aristotle, *The Nicomachean Ethics*. Penguins Classics, London 2004

c) Grammar

BALME M. – LAWALL G. (2003, 2nd edition). *Athenaze. An Introduction to Ancient Greek*. Oxford University Press.

d) Dictionaries

BALLY A. (2000). *Le grand dictionnaire Grec- Français*. French & European Pubns

LIDDELL H.G. – SCOTT R. (1996). (Supplement ed. by GLARE P.G.W.). *Greek-English Lexicon*. Oxford: Clarendon Press

e) Literature, History and Mithology

LESKY A. (1996). *A History of Greek Literature*. Hackett Pub Co Inc.

P. CARTLEDGE (2011). *Ancient Greece: A very Short Introduction*. Oxford's Very Short Introductions.

GRIMAL P. (1996). *The Dictionary of Classical Mithology*. Wiley-Blackwell.



TEMPORAL ORGANIZATION OF LEARNING		
	CONTENT BLOCK/DIDACTIC UNIT	NR. OF SESSIONS
1	Introduction to the Greek language	1
2	Greek culture and civilization	1
3	Reading and commentary of texts of Homer and Hesiod	2
4	Reading and commenting on texts of Plato	5
5	Reading and commenting on texts of Aristotle ²	5

² Depending on the actual number of classes available in the semester, there may be some sessions dedicated to other Greek authors (Stoics or Epicureans).