



Universidad
Católica
de Valencia
San Vicente Mártir

TEACHING GUIDE

Greek Philosophical Texts

María Díaz del Rey

Philosophy Degree
2nd year

GREEK PHILOSOPHICAL TEXTS

1.-COURSE DETAILS

Denomination	Greek Philosophical Texts
ECTS	6
Character	Elective
Temporallocation	Second course / Second semester
Module name	Philosophy and Languages
Course Requirements	None established
Teacher	María Díaz del Rey (mdla.diaz@ucv.es)

2.-BRIEF DESCRIPTION OF COURSE CONTENTS

1. Introduction to the Greek language
2. Introduction to Greek culture and civilization
3. Reading and commentary on passages from the Iliad and the Odyssey of Homer, the Theogony and the works and days of Hesiod
4. Reading and commentary of the Ion of Plato and passages of the Republic
5. Reading and commentary on passages of the Nicomachean Ethics and the metaphysics of Aristotle

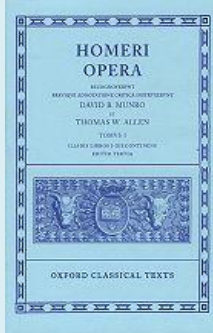
3.-SUBJECT ANDTEMPORAL PLANNING

<p>Lesson 1. Introduction to the Greek language</p> <ol style="list-style-type: none"> 1.1. Typological characteristics, the alphabet and phonetics 1.2. Nominal and pronominal morphology: the declination and the case system 1.3. Verbal morphology: the verbal paradigm 1.4. The order of words 1.5. Fundamental notions of Greek syntax 1.6. The formation of words in Greek 1.7. The philosophical vocabulary 	January-February
<p>Lesson 2. Greek culture and civilization</p> <ol style="list-style-type: none"> 2.1. Stages of Hellenic civilization 2.2. Political regimes, institutions and customs 	March
<p>Lesson 3. The Greek paideia</p> <ol style="list-style-type: none"> 3.1. Education, music and literatura 3.2. Religion, myth and thought 	
<p>Lesson 4. Reading and commentary of texts of Homer and Hesiod</p> <ol style="list-style-type: none"> 4.1. Homer <ol style="list-style-type: none"> 4.1.1. <i>Iliad</i>, V 4.1.2. <i>Odyssey</i> 4.2. Hesiod <ol style="list-style-type: none"> 4.2.1. <i>Theogony</i> 4.2.2. <i>Works and Days</i> 	April
<p>Lesson 5. Reading and commenting on texts of Plato</p> <ol style="list-style-type: none"> 5.1. <i>Ion</i> 5.2. <i>Republic</i> 	May
<p>Lesson 6. Reading and commenting on texts of Aristotle</p> <ol style="list-style-type: none"> 6.1. <i>The Nicomachean Ethics</i> 6.2. <i>The Metaphysics</i> 	

4.- BIBLIOGRAPHY

4.1 Basic Bibliography

Reference b1:	Dynamic text for the subject produced by the teacher María Díaz del Rey
Reference b2:	Critical editions of the works of Homer:



MONRO D.B. – ALLEN W., *Homer Vol. I. Iliad (Books I-XII)*, Oxford Classical Texts, 3rd ed., Oxford 1963

MONRO D.B. – ALLEN W., *Homer Vol. III. Odyssey (Books I-XII)*, Oxford Classical Texts, 2nd ed., Oxford 1963

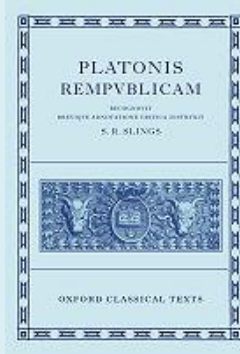
MONRO D.B. – ALLEN W., *Homer Vol. IV. Odyssey (Books XIII-XXIV)*, Oxford Classical Texts, 2nd ed., Oxford 1963

Reference b3:

Critical editions of the works of Hesiod:
SOLMSEN F., MERKELBACH R., WEST M.L., *Hesiod Theogonia, Opera et Dies, Scutum, Fragmenta Selecta*, Oxford Classical Texts, 3rd ed, Oxford 1990

Reference b4:

Critical editions of the works of Plato:
BURNET J. (ed.), *Plato Opera Vol. III (Thg., Chrm., Laches, Lysis: Euthd., Prot., Gorg., Meno; Hp. Ma. et Min., Io, Mnx.)*, [Oxford Classical Texts](#), Oxford 1963



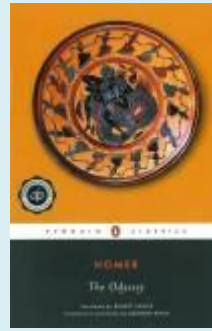
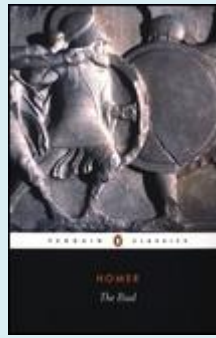
Slings S.R., *Plato Respublica*, [Oxford Classical Texts](#), Oxford 2003

Reference b5:

Critical editions of the works of Aristotle:
BYWATER I., Aristotle, *Ethica Nicomachea*, [Oxford Classical Texts](#), Oxford 1963
JAEGER W., Aristotle, *Metaphysica*, [Oxford Classical Texts](#), Oxford 1963

Reference b6:

Translations into English of the works of Homer:



RIEU E.V. - RIEU D.C.H. - JONES P., Homer, *Iliad*, Penguin Classics, London 2003

FAGLES R., Homer, *The Odyssey*, Penguin Classics, London 2006

e-texts:

classics.mit.edu/Homer/iliad.html

sparks.eserver.org/books/iliad.pdf

Reference b7:

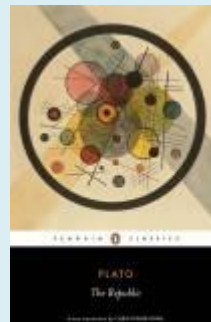
Translations into English of the works of Hesiod:




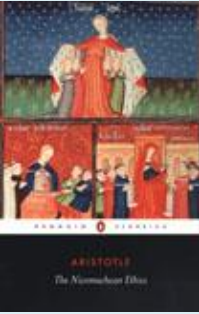
WEST M.L., Hesiod, *Theogony and Works and Days*, Oxford World's Classics, Oxford 2009

Reference b8:

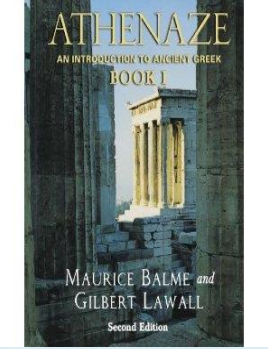
Translations into English of the works of Plato:

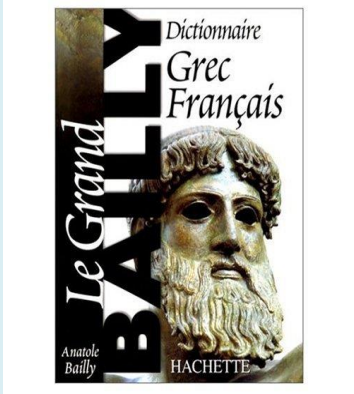
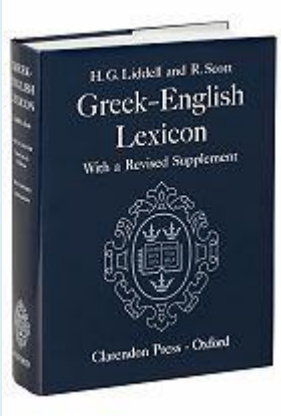


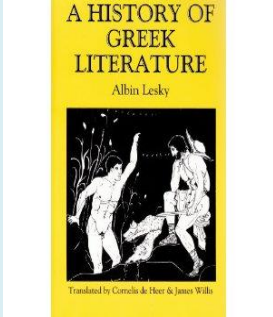
	<p>MURRAY P., Plato: <i>Ion</i>; <i>Republic</i> 2-3,10; Aristotle: <i>Poetics</i>; Horace: <i>The Art of Poetry</i>; Longinus: <i>On the sublime</i>, Penguins Classics, London 2000</p> <p>ROWE C., Plato, <i>Republic</i>, Penguins Classics, London 2012</p>
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<p>Reference by:</p>	<p>Translations into English of the works of Aristotle:</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>LAWSON-TANCREED H., Aristotle, <i>The Metaphysics</i>, Penguins Classics, London 1998</p> <p>THOMSON J.A.K., Aristotle, <i>The Nicomachean Ethics</i>, Penguins Classics, London 2004</p>
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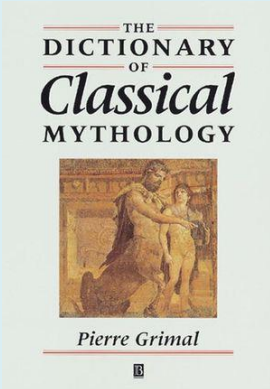
4.2. Supplementary bibliography

<p>Reference s1:</p> <p>Grammar</p>	<div style="text-align: center;">  </div> <p>BALME M. – LAWALL G., <i>Athenaze. An Introduction to Ancient Greek</i>, 2nd edition, Oxford University Press, Oxford 2003</p>
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<p>Reference s2:</p> <p>Dictionaries</p>	<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>BALLY A., <i>Le grand dictionnaire Grec- Français</i>, French & European Pubns, Paris, 2000.</p> <p>LIDDELL H.G. – SCOTT R. (Supplement ed. by GLARE P.G.W.), <i>Greek-English Lexicon</i>, Clarendon Press, Oxford 1996</p>
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<p>Reference s3:</p> <p>Literature</p>	<div style="text-align: center;">  </div> <p>LESKY A., <i>A History of Greek Literature</i>, Hackett Pub Co Inc , Indianapolis 1996</p>
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<p>Reference s4:</p> <p>History</p>	<p>P. CARTLEDGE, <i>Ancient Greece: A very Short Introduction</i>, Oxford's Very Short Introductions, Oxford 2011</p>
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<p>Referencia c5:</p> <p>Mitología</p>	<div style="text-align: center;">  </div>
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GRIMAL P., *The Dictionary of Classical Mythology*, Wiley-Blackwell, New York 1996

5. METHODOLOGY

This subject corresponds to 6 ECTS credits, which is equivalent to 150 hours of student's work. That total amount of hours is distributed into 60 hours of teaching (2.4 ECTS) and 90 hours of student's self-study (3.6 ECTS).



In this subject, the teaching process (2.4 ECTS) is based on the following teaching-learning methodology:

- 1) A **dinamic text**, designed by the professor.
- 2) **Videoconference**, through which theory lessons are given as well as guided tasks (training tasks, text analysis, seminars, etc.) and collective tutorials. Videoconferencing must be always interactive and these sessions last 90 minutes.
- 3) Attending **Webinars** organised by the faculty and the head of the Department.
- 4) **Video-lessons** about the most relevant topics for the subject.
- 5) **Telematic activities through** UCVnet platform (such as taking part in debate forums, solving practical questionnaires etc.), with the lecturer's intervention to correct and provide some guidance to students.
- 6) **Assessment tests.**

Student's self-study (3.6 ECTS) is distributed in different activities:

- Asincronic re-view of the videoconferences.
- Preparing theory and practical lessons (*flipped classroom*).
- Course assignments.
- Studying and preparing the final assessment test.

6.-COMPETENCES TO BE ACQUIRED BY THE STUDENT

(The figures refer to the officially approved (by ANECA) list of competencies of this Online Degree in Philosophy)

GENERAL COMPETENCIES [GC]

INSTRUMENTAL

3 Resolution of problems

INTERPERSONAL

5 Interpersonal skills

6 Intra- and interdisciplinary team work

7 Ability to communicate with people non-expert in the subject

8 Ability to work in a multi-cultural and international context

9 Ethical commitment

SYSTEMIC

11 Ability to learn and teach

12 Ability to adapt to new situations and generate new ideas

14 Ability to design and project management

15 Ability to initiative and entrepreneurial spirit

SPECIFIC COMPETENCES [SC]

17 To be able to pose philosophical questions

18 To be able to relate different philosophical topics

23 To be able to write philosophical essays, showing analytical and synthetic skills

25 To be able to understand and evaluate philosophical arguments

26 To be able to build philosophical arguments

31 To be able to analyze the logic of language and its various uses

32 To be able to know how to find, select and cite bibliographic information of philosophy

35 To be able to interpret texts from different periods or cultural traditions, linking them with others of the same or of different time

37 To be able to learn how to take advantage of the available cultural offer

38 To be able to use specialized philosophical terminology and recognize categorical errors

40 To be able to capacity to intervene in philosophical congresses, cultural activities, meetings and academic discussions

7.-LEARNING RESULTS

RA₁. Knowledge of the main Greek philosophical concepts [CG8, 11 and SC 18, 32, 37]

RA₂. Play philosophical arguments [CG3,12, 14 and SC23, 25, 26]

RA₃. Understand the relationship of the various philosophical traditions with other parts of philosophy and the arts [CG 6, 8, 9 and SC 17, 23, 31]

RA₄. Find out the positions of the various philosophical traditions in more pedestrian beliefs and ideologies [CG 5, 7, 8, 9, 15 and SC38, 40]

8.- ASSESSMENT

The General Competition 9, the ethical commitment, will be measured through cases, problems, moral dilemmas, etc. raised in class.

Assessment Tool	Allocated Percentage
Attendance and participation in synchronic sessions	20%
Periodic evaluation (Submission of requested assignments)	40%
Final evaluation through practical and written assignments	40%