



Universidad
**Católica de
Valencia**
San Vicente Mártir



Course Guide Latin

COURSE GUIDE

Latin

3rd Year

Academic Year 2025-2026



Course of the Subject: Latin

		ECTS
SUBJECT: Latin		6
Module: Fundamental humanistic module		30
Type: Basic Formation	CURSO: 1st Semestre: 2nd	
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MODULE ORGANIZATION

LATIN			ECTS 6	
Duration and location within the study plan: It is part of the “Fundamental humanistic module”, which consists of 30 ECTS credits and contains five subjects: Introduction to artistic movements and the concept of artistic styles, Introduction to literary movements and the concept of literary styles, Latin, Social Doctrine of the Church and English. Latin is offered in the 2nd semester of the 1 st year.				
Subject Matter and Subjects				
Subject Matter	ECTS	Subject	ECTS	Year/ semester
Introduction to artistic movements and the concept of artistic styles	6	Introduction to artistic movements and the concept of artistic styles	6	1/2



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Introduction to literary movements and the concept of literary styles	6	Introduction to literary movements and the concept of literary styles 6	6	2/2
Latin	6	Latin	6	1/2
Social Doctrine of the Church	6	Social Doctrine of the Church	6	2/2
English	6	English	6	1/1

BASIC AND GENERAL COMPETENCIES (GC)	Weighting			
	1	2	3	4
GC 1: Organization and planning			x	
GC 2 Basic computer skills:			x	
GC 8: Ability to work in a multi-cultural and international context			x	
GC 10: Ability to apply knowledge to practical situations				x
GC 11: Ability to learn and teach				x

SPECIFIC COMPETENCIES (SC)	Weighting			
	1	2	3	4



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SC 35: Being able to interpret texts from different epochs or cultural traditions, relating them to others of the same or different epoch				x
SC 38: Learning how to take advantage of the available cultural offer		x		

LEARNING OUTCOMES	COMPETENCIES
LO ₁ . Knowledge of the principal linguistic features of latin and the principal texts of the Latin literature [CG1, 11 and CE 18, 31]	GC: 1, 2, 8, 10, 11. SC: 35 y 38
LO ₂ . Assimilate and discuss concepts and arguments of Latin literature, and be able to understand latin texts	GC: 1, 2, 8, 10, 11. SC: 35 y 38
LO ₃ . Recognize the relationship between art and literature Latin with some human and experimental sciences	GC: 1, 2, 8, 10, 11. SC: 35 y 38
LO ₄ . Discover the concepts and texts of art and Latin literature in the most pedestrian beliefs and ideologies [CG 2,4,8,9, 10 and CE 17, 28, 35, 38]	GC: 1, 2, 8, 10, 11. SC: 35 y 38

LEARNING ACTIVITIES THROUGH SYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS ¹
VIRTUAL SESSION	Presentation of the content by the teacher, analysis of competencies, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	LO ₁ -LO ₄ .	0,7
PRACTICAL SESSION	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student,	LO ₁ -LO ₄ .	0,3

¹ La asignatura y/o materia se organiza en **DOCENCIA VIRTUAL** y en TRABAJO AUTÓNOMO DEL ALUMNO, con un porcentaje estimado en ECTS. Una adecuada distribución es la siguiente: **40%** para las Actividades Formativas **DOCENCIA (60 horas)** y 60% para las de Trabajo Autónomo tutorizado (90 horas) para **una asignatura de 6 créditos**.



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	critical analysis of values and social commitment.		
SEMINAR AND VIDEO-CONFERENCE	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	LO ₁ - LO ₄ .	0,2
VIRTUAL EVALUATION	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	LO ₁ - LO ₄ .	0,1
TOTAL			1,30

LEARNING ACTIVITIES THROUGH ASYNCHRONOUS COMMUNICATION

ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
INDIVIDUAL ACTIVITIES	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in electronic format.	LO ₁ - LO ₄ .	2,3
INDIVIDUAL TUTORSHIP	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	LO ₁ - LO ₄ .	0,1
CONTINUOUS EVALUATION ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or delivery. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Resolution of problems, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires.	LO ₁ - LO ₄ .	2,3
TOTAL			4,70



EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM		
Evaluation Instrument	EVALUATED LEARNING OUTCOMES	Granted percentage
Attendance and participation in synchronous communication activities	LO ₁ - LO ₄ .	10%
Periodic evaluation (Submission of requested assignments)	LO ₁ - LO ₄ .	40%
Final Evaluation through practical and written ² assignments	LO ₁ - LO ₄ .	50%

Please note: The use of any type of AI is not allowed for completing assignments or the final evaluation test in this subject.

CONTENTS DESCRIPTION³	COMPETENCIES
1. Introduction to the language and Latin culture	GC 1, 2, 8, 10, 11 SC: 38
2. Morphology (1). Noun declensions paradigm: name, adjective and pronoun 3. Morphology (2). Verb conjugation paradigm: regular conjugations, irregular verbs, no personal forms 4. Morphology (3). Conjunction, preposition and adverb	GC 1, 2, 8, 10, 11 SC: 38
5. Syntax (1). Concordance (gender, number and case). Times and modes of the verb. Subordinate sentences: conjunctions and tenses verbs 6. Syntax (2). Non-personal constructions (ablative absolute, participle, gerund, gerundive and supine). Indirect style	GC 1, 2, 8, 10, 11 SC: 38

² In any case, to pass the course an exam grade 4 or more will be required.

³ Warning: As this is a subject in which the level of the students is usually very different, the content will be adapted to the needs of the group. In other words, the learning of the students will be prioritized over the complete teaching of the syllabus.



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7. Latin literature: an overview and some translations (Cornelius Nepus, Caesar)	GC 1, 2, 8, 10, 11 SC: 38
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BIBLIOGRAPHY

Basic Bibliography:

B.L. GILDERSLEEVE, G. LODGE (2003, 3rd ed.). Gildersleeve's Latin grammar, Bolchazy- Carducci, Wauconda

D.P. SIMPSON (1984, 5ª ed.) Cassell's Latin Dictionary: Latin-English, English-Latin, Cassell, London

Recommended Bibliography

H. ORBERG (2010). Lingua latina per se illustrata, Ed. Domus Latina

- Pars prima: Familia Romana

- Latine disco I

- H. ORBERG (2010). Exercitia Latina I. CD interactive, Domus Latina

TEMPORAL ORGANIZATION OF LEARNING

	CONTENT BLOCK/DIDACTIC UNIT	NR. OF SESSIONS
Lesson 1.	Introduction to the language and Latin culture	1
Lesson 2.	Introduction to the nominal declension. 1st and 2nd declension. Adjectives of three endings.	2
Lesson 3.	Introduction to the verb paradigm. Verb Sum. Present of 1st and 2nd conjugation	1



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Lesson 4.	Prepositions and conjunctions.	1
Lesson 5.	3rd declension. Adjectives of one and two endings	1
Lesson 6.	4th and 5th declension. Degrees of adjective. Irregular adjectives.	1
Lesson 7.	Perfect active.	1
Lesson 8:	Personal, reflexive and possessive pronouns	1
Lesson 9:	Infinitive: morphology and syntax. Participle: morphology and syntax. Gerund and Gerundive. Supine.	1
Lesson 10:	Demonstrative and emphatic pronouns.	1
Lesson 11:	Passive voice. Deponent verbs. Irregular verbs	1
Lesson 12:	Coordinated sentences. Subordinate clauses	1
Lesson 13:	Latin literature: Overview.	1
Lesson 14:	Session Review	1