



Universidad
Católica
de Valencia
San Vicente Mártir

TEACHING GUIDE

Latin

María Díaz del Rey

**Philosophy Degree
1st year**

LATIN

1.-COURSE DETAILS

Denomination	Latin
ECTS	6
Character	Basic Formation
Temporal location	First course / Second semester
Module name	Fundamental humanistic module
Course Requirements	None established
Teacher	María Díaz del Rey (mdla.diaz@ucv.es)

2.-BRIEF DESCRIPTION OF COURSE CONTENTS

1. Introduction to the language and Latin culture
2. Morphology (1). Noun declensions paradigm: name, adjective and pronoun
3. Morphology (2). Verb conjugation paradigm: regular conjugations, irregular verbs, no personal forms
4. Morphology (3). Conjunction, preposition and adverb
5. Syntax (1). Concordance (gender, number and case). Times and modes of the verb. Subordinate sentences: conjunctions and tenses verbs
6. Syntax (2). Non-personal constructions (ablative absolute, participle, gerund, gerundive and supine). Indirect style
7. Latin literature: an overview and some translations (Cornelius Nepus, Caesar)

3.- SUBJECT AND TEMPORAL PLANNING

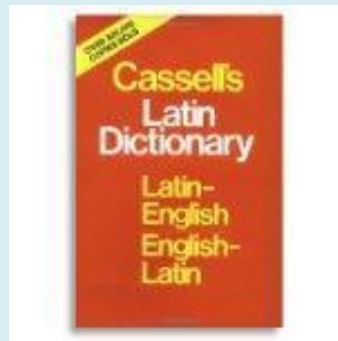
<p>Lesson 1. Introduction to the language and Latin culture</p>	January
<p>Lesson 2. Introduction to the nominal declension. 1st and 2nd declension. Adjectives of three endings.</p>	February
<p>Lesson 3. Introduction to the verb paradigm. Verb Sum. Present of 1st and 2nd conjugation</p>	
<p>Lesson 4. 3rd declension. Present of 3rd conjugation. Adjectives of one and two endings</p>	
<p>Lesson 5. Prepositions. 4th and 5th declension. Present of 4th and 5th conjugation.</p>	March
<p>Lesson 6. Perfect active. Degrees of adjective. Irregular adjectives.</p>	
<p>Lesson 7. Subjunctive of all conjugations. Personal, reflexive and possessive pronouns</p>	
<p>Lesson 8. Demonstrative and emphatic pronouns. Relative pronoun. Adverbs.</p>	April
<p>Lesson 9. Passive voice. Deponent verbs. Irregular verbs</p>	
<p>Lesson 10. Infinitive: morphology and syntax.</p>	
<p>Lesson 11. Participle: morphology and syntax.</p>	May
<p>Lesson 12. Gerund and Gerundive. Supine. Coordinated sentences.</p>	
<p>Lesson 13. Subordinate clauses. Indirect style.</p>	
<p>Lesson 14. Latin literature: Overview.</p>	

4.- BIBLIOGRAPHY

4.1 Basic Bibliography

Reference b1:	GILDERSLEEVE B.L., LODGE G., <i>Gildersleeve's Latin grammar</i> , Bolchazy-Carducci, Wauconda 2003, 3 rd ed.
---------------	---------------------------------------------------------------------------------------------------------------

Reference b5:

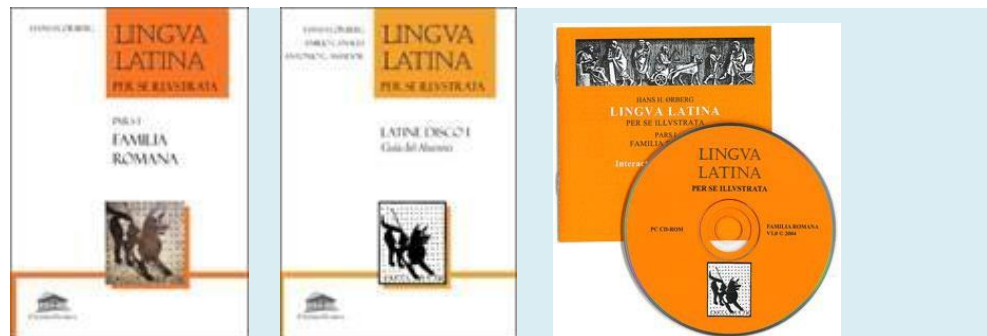


SIMPSON D.P., Cassell's Latin Dictionary: Latin-English, English-Latin, Cassell, London 1984, 5^a ed.

4.2 Supplementary bibliography

Reference c1:

ORBERG H., *Lingua latina per se illustrata*, Ed. Domus Latina 2010
- Pars prima: Familia Romana
- Latine disco I
- Orberg, H., *Exercitia Latina I. CD interactive*, Domus Latina 2010



5. METHODOLOGY

This subject corresponds to 6 ECTS credits, which is equivalent to 150 hours of student's work. That total amount of hours is distributed into 60 hours of teaching (2.4 ECTS) and 90 hours of student's self-study (3.6 ECTS).

In this subject, the teaching process (2.4 ECTS) is based on the following teaching-learning methodology:

- 1) A **dinamic text**, designed by the professor.
- 2) **Videoconference**, through which theory lessons are given as well as guided tasks (training taks, text analysis, seminars, etc.) and collective tutorials. Videoconferencing must be always interactive and these sessions last 90 minutes.
- 3) Attending **Webinars** organised by the faculty and the head of the Department.
- 4) **Video-lessons** about the most relevant topics for the subject.
- 5) **Telematic activities through** UCVnet platform (such as taking part in debate forums, solving practical questionnaires etc.), with the lecturer's intervention to correct and provide some guidance to students.
- 6) Assessment tests.

Student's self-study (3.6 ECTS) is distributed in different activities:

- Asincronic re-view of the videoconferences.
- Preparing theory and practical lessons (flipped classroom).
- Course assignments.
- Studying and preparing the final assessment test.

6.-COMPETENCES TO BE ACQUIRED BY THE STUDENT

(The figures refer to the officially approved (by ANECA) list of competencies of this Online Degree in Philosophy)

GENERAL COMPETENCIES [GC]

INSTRUMENTAL

- 1 Organization and planning
- 2 Basic computer skills
- 3 Resolution of problems
- 4 Decision making

INTERPERSONAL

- 6 Intra- and interdisciplinary team work
- 8 Ability to work in a multi-cultural and international context
- 9 Ethical commitment

SYSTEMIC

- 10 Ability to apply knowledge to practical situations
- 11 Ability to learn and teach
- 12 Ability to adapt to new situations and generate new ideas

SPECIFIC COMPETENCES [SC]

- 17 To be able to pose philosophical questions
- 18 To be able to relate different philosophical topics
- 21 To become acquainted with the central paradigms of scientific thinking
- 27 To be able to reach a high level of philosophical texts in foreign language reading
- 28 To identify the anthropological issues, their interconnection and their implications
- 29 To analyze the logic of language and its various uses
- 30 To be able to interpret texts originated in different historical periods or cultural traditions and to related them to others of the same or a different period
- 31 To learn how to take advantage of the available cultural offer

7.-LEARNING RESULTS

RA₁. Knowledge of the principal linguistic features of latin and the principal texts of the Latin literature [CG1, 11 and CE 18, 31]

RA₂. Assimilate and discuss concepts and arguments of Latin literature, and be able to understand latin texts [CG3, 10, 12 and CE27, 28, 35]

RA₃. Recognize the relationship between art and literature Latin with some human and experimental sciences [CG 6, 8, 9 y 10, and CE 28, 35]

RA₄. Discover the concepts and texts of art and Latin literature in the most pedestrian beliefs and ideologies [CG 2,4,8,9, 10 and CE 17, 28, 35, 38]

8.- ASSESSMENT

Assessment Tool	Allocated Percentage
Attendance and participation in synchronic sessions	10%
Periodic evaluation (Submission of requested assignments)	40%
Final evaluation through practical and written assignments (In any case, to pass the course an exam grade 4 or more will be required)	50%

