



Universidad
Católica
de Valencia
San Vicente Mártir

COURSE GUIDE

Introduction to artistic movements and the concept of artistic styles

Prof. Dr. Catalina Martín Lloris

**Philosophy Degree
1st Year**

INTRODUCTION TO ARTISTIC MOVEMENTS AND THE CONCEPT OF ARTISTIC STYLES

Preliminary remarks:

The teaching on this course is online. As specified in the Methodology section of this guide, it is interactive e-learning that is undertaken using audiovisual resources.

1.- COURSE DETAILS

Course Name	Introduction to artistic movements and the concept of artistic styles
ECTS Credits	6
Type of Learning	Basic
Calendar	2nd Semester
Module Name	Fundamental Humanistic
Course Requirements	None
Lecturer	Dr. Catalina Martín Lloris (catalina.martin@ucv.es)

2.- BRIEF DESCRIPTION OF COURSE CONTENTS

- Introduction to artistic movements and the concept of artistic styles.
- Primitive Arte. Mesopotamia. Egipt
- The origins of Art. Greek Art: the conquest of Beauty
- Art in Rome: Power and Art.
- Medieval Art. Monasteries in Europe.
- Gothic Art. The Cathedrals.
- The “Rinascita”. Classic art as a model.
- Baroque Art
- 18th Century Art: Neoclassic Art.
- Romanticism. First half of the 19th century artistic movements.
- Impressionism, photography and the relevance of light in art.
- Avant--garde movements. First half of the twentieth century artistic movements.
- Plastic Arts since
- 1945: pop art and mass media.

3.- COURSE PROGRAM AND CALENDAR

<p>1 Introduction to artistic movements and the concept of artistic styles.</p>	<p>January</p>
<p>1. Primitive Arte.</p>	
<p>2. The origins of Art. Greek Art</p>	<p>February</p>
<p>1. Mesopotamia. Egipt 2. The origins of Art. Greek Art: the conquest of Beauty 3. Art in Rome: Power and Art.</p>	
<p>3. Medieval and Modern Art</p>	<p>March</p>
<p>1. Medieval Art. Monasteries in Europe. 2. Gothic Art. The Cathedrals. 3. The “Rinascita”. Classic art as a model. 4. Baroque Art</p>	
<p>5. Contemporary Art</p>	<p>April May</p>
<p>1. 18th Century Art: Neoclassic Art. 2. Romanticism. First half of the 19th century artistic movements. 3. Impressionism, photography and the relevance of light in art. 4. Avant--garde movements. First half of the twentieth century artistic movements. 5. Plastic Arts since 6. 1945: pop art and mass media.</p>	
<p>Evaluation Test</p>	<p>May</p>

4.- REFERENCES

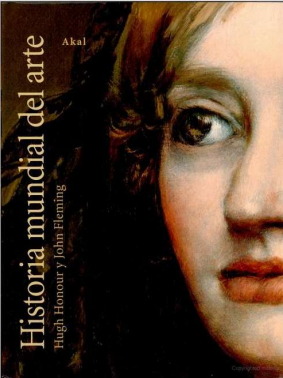
4.1. Basic bibliography

Universidad Católica de Valencia

Philosophy Degree

Referencia b1:	Course textbook by Dr. Catalina Martín
R b2:	 <p>Martín González, J.J. (2010). <i>Historia del Arte</i>, Tomo I y II. Madrid: Gredos</p>
R3:	 <p>Gombrich, E.H. (2008, 16ª ed.). <i>Historia del Arte</i>. Madrid: Alianza</p>

4.2. Further reading

R c1:	 <p>Honour, H.; Fleming, J. (2004). <i>Historia Mundial del Arte</i>. Barcelona: Akal</p>
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	http://books.google.es/books?id=hGK_kNA_mTQC&printsec=frontcover#v=onepage&q&f=false
R c2:	Bozal J. V. (1993). <i>Historia del Arte en España</i> . Madrid: Istmo
R c3:	Janson, H.W. (1995). <i>Historia General del Arte</i> . Madrid: Alianza

5. METHODOLOGY

The teaching on this course uses three on line resources:

- 1) Dynamic text book or work book, to facilitate learning;
- 2) webinars, through which master classes, guided activities (practices, text comments, seminars,...), and group tutorials are carried out. All the Web conferences are interactive;
- 3) video---lessons on crucial issues.

MASTER CLASSES CREDITS: 1,6

METHODOLOGY OF TEACHING AND LEARNING:

a) With the real---time participation of students: Synchronous learning (in principle this means that both students and teachers are simultaneously connected through their respective computers) using multimedia resources via interactive web conferencing. Synchronous learning has the obvious advantage of providing immediate access and feedback from the lecturer. Although the activity is synchronous, the webinar is recorded and stored in the Virtual Classroom and therefore can be watched 24 hours a day, 365 days a year.

b) Without the real---time participation of students: Asynchronous learning using videotaped lectures by the lecturer or an invited expert.

GUIDED ACTIVITIES (EXCEPT SEMINARS) CREDITS: 1

METHODOLOGY OF TEACHING AND LEARNING:

Synchronous learning using multimedia resources via interactive web conferencing. Understanding Theories and concepts is the key aim of these practical classes. Although the activity is synchronous, The webinar is recorded and stored in the Virtual Classroom and therefore can be watched 24 hours

A day, 365 days a year.

6.- COMPETENCIES TO BE ACQUIRED BY THE STUDENT

GENERAL COMPETENCIES (GC)

INSTRUMENTAL

1. Basic computer skills

INTERPERSONAL

1. Interpersonal skills
2. Intra-- and interdisciplinary team work
3. Ability to communicate with non--experts
4. Ability to work in multicultural and international environments
5. Ethical commitment

SYSTEMIC

1. Ability to apply knowledge to practical situations
2. Ability to learn and teach
3. Ability to adapt to new situations and generate new ideas Basic computer skills

INTERPERSONAL

1. Interpersonal skills
2. Intra-- and interdisciplinary team work

3. Ability to communicate with non--experts
4. Ability to work in multicultural and international environments
5. Ethical commitment

SYSTEMIC

1. Ability to apply knowledge to practical situations
2. Ability to learn and teach
3. Ability to adapt to new situations and generate new ideas

SPECIFIC SKILLS [CE]

1. To be able to pose philosophical questions
2. To be able to relate different philosophical topics
3. To write philosophical essays and show evidence of analytical and synthetic skills
4. To be able to understand and evaluate philosophical arguments
5. To be able to construct philosophical arguments
6. To be able to attain a high level of Reading comprehension of original foreign language philosophical texts
7. To be able to examine and apply philosophical methods
8. To be able to search, select and quote bibliography related to philosophy
9. To be able to arrange and organize a complex set of relevant information from a philosophical point of view

- 10. To use specialized philosophical terminology and recognize categorical errors
- 11. Ability to participate in philosophy conferences, cultural activities, meetings and academic debates
- 12. To recognize and describe the major stages, figures and Works of philosophy

7.---LEARNING OUTCOMES

- RA₁**. That students can organize and plan their activities in relation to the subject [SC33]
- RA₂**. That students acquire the basic computer knowledge and skills required for the online teaching method of the subject [GC2]
- RA₃**. That students develop the necessary interpersonal skills to complete the intra and interdisciplinary tasks required to be able to communicate with non---experts in the material [GC 5, 6 y 7]
- RA₄**. That students are able to describe the diverse stages, central figures and Works of Art History [SC 41]

8.- EVALUACIÓN

Instru Assessment	Allocated Percentage	Type of Learning
Attendance and participation in synchronic sessions	10%	Online
Submission of requested assignments	10%	Online
Periodic evaluation through rapid tests	40%	Online
Final evaluation through practical and written assignments	40%	Face---to---Face