



Universidad
Católica
de Valencia
San Vicente Mártir

COURSE GUIDE

Aesthetics in the contemporary world

Prof. Alfredo Esteve Martín

**Philosophy Degree
4th Year**

AESTHETICS IN THE CONTEMPORARY WORLD

1.- COURSE DETAILS

Course Name	Aesthetics in the contemporary world
ECTS Credits	6
Type of Learning	Compulsory
Calendar	4 th year- 1 st semester
Module Name	Aesthetic and Philosophy of Arts
Course Requirements	None
Lecturer	Alfredo Esteve (alfredo.esteve@ucv.es)

2.- BRIEF DESCRIPTION OF COURSE CONTENTS

This course deals with, among others, the following topics:

- Connect contemporary aesthetics with other historical traditions.
- Know some of the main aesthetic approaches from modernity.
- Become familiar with other aesthetic theories of the present day

3.- COURSE PROGRAM AND CALENDAR (2013-2014)

<p>1. Exposition of great authors</p> <p>1.1. The idealistic aesthetics in Hegel: nature or art? 1.2. Schopenhauer: art as access to the will 1.3. Aesthetics as initiation to the hermeneutic circle in Gadamer 1.4. Zubiri: affection feeling in apprehension of reality</p> <p>2. Contemporary approaches</p> <p>2.1. Analytical perspectives 2.2. Phenomenological aesthetics 2.3. Evolutionary aesthetics 2.4. Aesthetic anthropology 2.5. Aesthetics in the NNTT age</p>	<p>September October</p> <p>November</p> <p>December</p>
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4.- REFERENCES

4.1 Basic bibliography

4.1.1	Dynamic text for the course (Aesthetics in the contemporary world) and other academic material produced by the teacher (Alfredo Esteve)
4.1.2	 <p>HEGEL, G.W.F., <i>Introducción a la estética</i>, Ediciones Península, Barcelona 2001.</p>
4.1.3	 <p>SCHOPENHAUER, A., <i>El mundo como voluntad y representación (tomo II)</i>, Orbis, Barcelona 1985.</p>
4.1.4	 <p>GADAMER, H.G., <i>Verdad y método</i>, Ed. Sígueme, Salamanca 1988³.</p>
4.1.5	 <p>ZUBIRI, X., <i>Sobre el sentimiento y la volición</i>, Alianza Editorial & Fundación Xavier Zubiri, Madrid 1992.</p>
4.1.6	 <p>Bozal, V. (ed.): <i>Historia de las ideas estéticas y de las teorías artísticas contemporáneas (vols. I y II)</i>, Madrid, La balsa de la Medusa, 2004.</p>

4.2 Further reading

4.2.1	TATARKIEWICZ, W., <i>Historia de seis ideas. Arte, belleza, forma, creatividad, mimesis, experiencia estética.</i> , Tecnos/Alianza, Madrid 2008.
4.2.2	PLAZAOLA, J., <i>Introducción a la Estética: Historia, Teoría, Textos</i> , Universidad de Deusto, Bilbao 2007.
4.2.3	 VALVERDE, J.M., <i>Breve historia y antología de la estética</i> , Ariel Filosofía, Barcelona 1998.
4.2.4	 BEARDSLEY, M. C. & HOSPERS, J., <i>Estética: Historia y Fundamentos</i> , Ediciones Cátedra, Madrid 1997.

5. METHODOLOGY

The present subject has a credit load of 6 ECTS, which is equivalent to 150 hours of total work for the student. These hours are distributed in 60 hours of teaching work (2,4 ECTS) and 90 hours of autonomous work by the student (3,6 ECTS).

The **teaching** of this subject (2,4 ECTS) uses the following teaching-learning methodology:

- 1) **Dynamic** textbook or workbook, to facilitate learning.
- 2) **Webinars**, through which master classes, guided activities (practices, text comments, seminars...), and group tutorials are carried out. All the web conferences are interactive.
- 3) Assistance to **video-seminars** organized by the teaching and management team of the Faculty.
- 4) **Video-lessons** on crucial issues.
- 5) **Telematic activities** through the UCVnet platform (such as participation in discussion forums, resolutions of practical questionnaires, etc.), with corrective and guiding interventions by the teacher.



The **autonomous work** by the student (3,6 ECTS) is distributed among several activities:

- Asynchronous re-viewing of video conferencing sessions.
- Preparation of theoretical and practical sessions.
- Tasks and works throughout the course.
- Study and preparation of the final evaluative test.



6.- COMPETENCIES TO BE ACQUIRED BY THE STUDENT

(The figures refer to the officially approved (by ANECA) list of competencies of this Online Degree in Philosophy)

GENERAL COMPETENCIES [GC]

- 1 Organization and planning
- 2 Basic computer skills
- 3 Problem-solving
- 10 Ability to apply knowledge to practical situations
- 11 Ability to learn and teach

SPECIFIC COMPETENCIES [SC]

- 17 To be able to pose philosophical questions

- 18 To be able to relate different philosophical topics
- 23 To write philosophical essays and show evidence of analytical and synthetic skills
- 25 To be able to understand and evaluate philosophical arguments
- 26 To be able to construct philosophical arguments
- 35 To be able to interpret texts from different eras or cultural traditions, relating to others in the same or different times
- 36 To be able to reflect on the aesthetic experience and the nature of the arts
- 37 To use specialized philosophical terminology and recognize categorical errors

7.- LEARNING OUTCOMES

RA₁. That students are able to identify the conceptual elements and issues of the Western aesthetic tradition around Art [GC 1, 2, 11 and SC 18, 25, 36, 37].

RA₂. That students are able to interpret philosophical texts and documentary sources on Art performing critical exercises of commentary using with precision terminology in the field of aesthetics [GC 2, 3, 10 and SC 17, 23, 26, 35, 36 37].

RA₃. That students are able to describe the object of study of aesthetics as a discipline and its contribution to the philosophical training [GC 2, 3, 11 and SC 18, 37].

RA₄. That students are able to analyze the aesthetic problems in the trends of contemporary art [GC2, 3, 10 y SC 17, 23, 26, 36 y 37].

8.- ASSESSMENT

The final grade of the subject will be composed according to the following items:

- 1) Participation and assistance: 10%
- 2) Activities to deliver: 50%
- 3) Final evaluative test: 40%

