



TEACHING GUIDE

Philosophy of culture and religion

José Alfredo Peris Cancio

Philosophy
Degree 4th
year

2020-2021



PHILOSOPHY OF CULTURE AND RELIGION

1.-COURSE DETAILS

Denomination	Philosophy of culture and religion
ECTS	6
Character	Compulsory Formation
Temporal location	Fourth course / second semester
Module name	Anthropology, and philosophy of culture and religion
Course Requirements	None established
Teacher	José Alfredo Peris Cancio (jalfredo.peris@ucv.es)

2.-BRIEF DESCRIPTION OF COURSE CONTENTS

A) PHILOSOPHY OF CULTURE

1. The concept of culture: etymological definition and dimensions. Understanding of culture from philosophical anthropology.
2. Reflection on culture in classical antiquity and Christian philosophy of the Middle Ages.
3. The vision of culture in the Modern Age and the emergence of the Philosophy of Culture.
4. The study of culture from anthropology as a science and the second wave of the Philosophy of culture.
5. The emergence of culture and its evolution: descriptive and prescriptive perspectives.

A) PHILOSOPHY OF RELIGION

1. Notion of Philosophy of Religion and historical overview of it.
2. The religious phenomenon and the notion of religion. Relationship of religion with other human activities. The deformations of religion.
3. The religious dimension of man and the reductionist foundations of religion.
4. Religious experience.
5. The language of the sacred.
6. Religious plurality and criticism of religion.



3.- SUBJECT AND TEMPORAL PLANNING

<p>March 2020</p> <p>Lesson 1. The concept of culture.</p> <p>Lesson 2. Reflection on culture in classical antiquity and Christian philosophy of the Middle Ages.</p> <p>Lesson 3. The vision of culture in the Modern Age and the emergence of the Philosophy of Culture.</p> <p>Lesson 4. The study of culture from anthropology as a science and the second wave of the Philosophy of culture.</p> <p>Lesson 5. The emergence of culture and its evolution: descriptive and prescriptive perspectives.</p> <p>Lesson 6. The Philosophy of Religion and the Notion of Religion April 2020</p> <p>Lesson 7. The religious dimension of man and the reductionist foundations of religion.</p> <p>Lesson 8. The religious experience</p> <p>Lesson 9. The language of the sacred</p> <p>Lesson 10. Religious plurality and criticism of religion</p>	<p>February de 2021</p> <p>March de 2021</p> <p>March de 2021</p> <p>March 2021</p> <p>April 2021</p> <p>April 2021</p> <p>May 2021</p> <p>May 2021</p> <p>May 2021</p>
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4.- BIBLIOGRAPHY

4.1 Basic Bibliography

Reference b1:	Dynamic text of the subject (eText), produced by the teacher of the subject (José Alfredo Peris Cancio)
Reference b2:	RICOEUR, P., <i>Antropología Filosófica</i> , Madrid: BAC, 2020
Reference b3:	SANMARTÍN ESPLUGUES, J., & GUTIÉRREZ LOMBARDO, R. <i>Técnica y ser humano</i> . México: CEFPS Vicente Lombardo Toledano, 2017.
Reference b4:	ESCUADERO TORRES, E. <i>Creer es razonable: fenomenología y filosofía de la religión</i> . Valencia: Universidad Católica de Valencia 2017.
Reference b5:	CHOZA, J., <i>La Oración originaria. La Religión de la Antigüedad</i> , Themata, Sevilla 2019.
Reference b6:	GÓMEZ-FERRER LOZANO, Guillermo, <i>La inteligencia religiosa. El sentido de la educación</i> , Madrid: PPC, 2019.
Reference b7:	HAN, B-C, <i>Hiperculturalidad</i> , Herder, Barcelona, 2018
Reference b8:	CHOZA, J., <i>Revelación originaria. La Religión de la edad de los metales</i> , Themata, Sevilla 2018



1.2 Supplementary bibliography

Reference c1:	CHOZA, J., <i>La moral originaria. La Religión neolítica</i> , Themata, Sevilla 2017
Reference c2:	CHOZA, J., <i>El culto originario. La Religión paleolítica</i> , Themata, Sevilla 2016
Reference c3:	KOTTAK, C. <i>Antropología cultural</i> . Mexico: McGraw Hill, 2013.
Reference c4:	CHOZA, J., <i>Filosofía de la Cultura</i> , Themata, Sevilla 2013
Reference c5:	CHOZA, J. <i>Antropologías positivas y Antropología filosófica</i> . Madrid: Biblioteca Nueva CÉNLIT: 2013.
Reference c6:	POLO, L. <i>Quién es el hombre. Un espíritu en el mundo</i> . Madrid : Rialp, 1993
Reference c7:	HARRIS, M. <i>Antropología cultural</i> . Madrid: Alianza Editorial 1995.
Reference c8:	MORALES, J. <i>Filosofía de la Religión</i> . Pamplona: Eunsa 2011.
Reference c9:	MARÍAS, J. <i>La perspectiva cristiana</i> . Madrid: Alianza Editorial 2005.
Reference c10:	SCANNONE, J. C. <i>Religión y nuevo pensamiento. Hacia una filosofía de la religión para nuestro tiempo desde América Latina</i> . Barcelona: Anthropos 2005.
Reference c11:	BARRIO MAESTRE, J.M. <i>Antropología del hecho religioso</i> . Madrid: Rialp 2012.



5. METHODOLOGY

This subject has a credit load of 6 ECTS, which is equivalent to 150 hours of total work for the student. That total of hours is distributed in 60 hours of teaching activity (2.4 ECTS) and 90 hours of autonomous work by the student (3.6 ECTS).

The teaching of this subject (2.4 ECTS) is based on the following teaching-learning methodology:

- 1) A dynamic text of the subject, designed by the teacher.
- 2) Video-conferences, through which theory lessons are taught, and guided activities are carried out (practices, text comments, seminar sessions, etc.) and collective tutorials. The videoconferences are, in all cases, interactive, and last 90 minutes.
- 3) Attendance to video-seminars organized by the teaching and management team of the Faculty.

4) Video-lessons on the topics considered of most interest.

5) Telematic activities through the UCVnet platform (such as participations in discussion forums, resolutions of practical questionnaires, etc.), with corrective interventions and guidance by the teacher.

6) Evaluation test.

The autonomous work of the student (3.6 ECTS) is distributed among various activities:

- Asynchronous re-viewing of the sessions given in video-conference.
- Preparation of theoretical and practical classes (flipped classroom or inverted classroom)
- Completion of tasks and work throughout the course.
- Study and preparation of the final evaluation test.



6.-COMPETENCES TO BE ACQUIRED BY THE STUDENT

(The figures refer to the officially approved (by ANECA) list of competencies of this Online Degree in Philosophy)

GENERAL COMPETENCIES [GC]

INSTRUMENTAL

3 Problem-solving

4 Decision making

INTERPERSONAL

6 Intra- and interdisciplinary team work

8 Ability to work in a multi-cultural and international context

9 Ethical commitment



SYSTEMIC

- 10 Ability to apply knowledge to practical situations
- 11 Ability to learn and teach
- 12 Ability to adapt to new situations and generate new ideas
- 14 Ability to design and project management
- 16 Goal achievement orientation

SPECIFIC COMPETENCES [SC]

- 17 To be able to pose philosophical questions
- 23 To write philosophical essays and show evidence of analytical and synthetic skills
- 28 To identify the anthropological issues, their interconnection and their implications
- 29 To be acquainted with current debate on issues related to cultural identity
- 32 To be able to search, select and quote bibliography related to philosophy
- 35 To be able to interpret texts originated in different historical periods or cultural traditions and to related them to others of the same or a different period
- 38 To identify the anthropological issues, their interconnection and their implications
- 40 To be able to capacity to intervene in philosophical congresses, cultural activities, meetings and academic discussions



7.-LEARNING RESULTS

RA₁. The student knows the main characteristics of the person and the creations at the cultural level [CG 3, 11 y CE 17]

RA₂. The student properly handles the methods and tools of anthropological research [CG 6, 8, 14, 16 y CE 28, 38]

RA₃. The student identifies the advantages and problems related to culture and religion. And he/she proposes solutions to them [CG 4, 9, 10, 12 y CE 23, 29, 32, 40]

RA₄. The student analyzes texts, myths, stories, etc... with depth, charity and critical capacity [CG 6, 8 y CE 35]

8.- ASSESSMENT

The final grade of the subject will be composed according to the following items:

- 1) Participation and assistance: 20%
- 2) Continuous evaluation: 40%
- 3) Final test: 40%

The General Competition 9, the ethical commitment, will be measured through cases, problems, moral dilemmas, etc. raised in class