



Universidad
**Católica de
Valencia**
San Vicente Mártir



Course Guide **Nombre Asignatura**

Philosophy of Culture and Religion

COURSE GUIDE

PHILOSOPHY OF CULTURE AND RELIGION

4th Year

Academic Year 2025-2026



Course of the Subject: Philosophy of Culture and Religion

		ECTS
SUBJECT: Philosophy of Culture and Religion		6
Module: Anthropology, Philosophy of Culture and Philosophy of Religion		12
Type: Compulsory	CURSO: 4º Semestre: 2º	
Lecturer(s):	Department: Philosophy	
Dr. D. José-Alfredo Peris-Cancio	E-mail: jalfredo.peris@ucv.es	

MODULE ORGANIZATION

PHILOSOPHY OF CULTURE AND RELIGION				ECTS 6
Duration and location within the study plan:				
Subject Matter and Subjects				
Subject Matter	ECTS	Subject	ECTS	Year/ semester
Philosophy of Culture and Religion	6	Philosophy of Culture and Religion	6	4/2



BASIC AND GENERALCOMPETENCIES	Weighting			
	1	2	3	4
3. Problem solving.			X	
4. Decision making			X	
6. Interdisciplinary and interdisciplinary teamwork.				X
8. Ability to work in a multicultural and international context.				X
9. Ethical commitment.				X
10. Ability to apply knowledge to practice.				X
11. Ability to learn and teach.			X	
12. Ability to adapt to new situations and to generate new ideas.				X
14. Project design and management.			X	
16. Results oriented.			X	



SPECIFIC COMPETENCIES	Weighting			
	1	2	3	4
17. To be able to pose philosophical questions.			X	
23. To be able to construct philosophical arguments.			X	
28. To identify anthropological issues, their interconnection and their implications.				X
29. To be able to reflect on the aesthetic experience and the nature of the arts.			X	
32. To identify and recognize rhetorical devices, implicit conventional knowledge, tacit assumptions, vagueness and superficiality.		X		
35. To be able to interpret texts coming from different periods or cultural traditions, relating them to others from the same or different periods.				X
38. To learn to take advantage of the cultural offerings available.				X
40. Ability to take part in philosophical congresses, cultural activities, meetings and academic debates.				X

LEARNING OUTCOMES	COMPETENCIES
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RA1. Knowledge of the main characteristics of the person and his creations at a cultural level.	CG: 3, 11 CE: 17
RA2. Adequately handle the methods and instruments of anthropological research.	CG: 6, 8, 14, 16 CE: 28, 38
RA3. Identify the advantages and problems related to culture and religion. Propose solutions to them.	CG: 4, 9, 10, 12 CE: 23, 29, 32, 40
RA4. Analyze texts, myths, stories, etc. with depth, charity and critical capacity.	CG: 6, 8 CE: 35

LEARNING ACTIVITIES THROUGH SYNCHRONOUS COMMUNICATION

ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS ¹
VIRTUAL SESSION	Presentation of the content by the teacher, analysis of competencies, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	RA 1; RA 2; RA 3; RA 4.	0,7
PRACTICAL SESSION	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student, critical analysis of values and social commitment.	RA 1; RA 2; RA 3; RA 4.	0,3
SEMINAR AND VIDEO-CONFERENCE	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	RA 1; RA 2; RA 3; RA 4.	0,2
VIRTUAL EVALUATION	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	RA 1; RA 2; RA 3; RA 4.	0,1

¹ La asignatura y/o materia se organiza en **DOCENCIA VIRTUAL** y en TRABAJO AUTÓNOMO DEL ALUMNO, con un porcentaje estimado en ECTS. Una adecuada distribución es la siguiente: **40%** para las Actividades Formativas **DOCENCIA (60 horas)** y 60% para las de Trabajo Autónomo tutorizado (90 horas) para **una asignatura de 6 créditos**.



TOTAL	1,30
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LEARNING ACTIVITIES THROUGH ASYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
INDIVIDUAL ACTIVITIES	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in electronic format.	RA 1; RA 2; RA 3; RA 4.	2,3
INDIVIDUAL TUTORSHIP	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	RA 1; RA 2; RA 3; RA 4.	0,1
CONTINUOUS EVALUATION ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or delivery. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Resolution of problems, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires.	RA 1; RA 2; RA 3; RA 4.	2,3
TOTAL			4,70

EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM		
Evaluation Instrument	EVALUATED LEARNING OUTCOMES	Granted percentage
PARTICIPATION AND ATTENDANCE	RA 1, RA 2, RA 3, RA 4	10%
CONTINUOUS EVALUATION ACTIVITIES	RA 1, RA 2, RA 3, RA 4.	50%



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AND QUESTIONNAIRES		
FINAL TEST	RA 1, RA 2, RA 3, RA 4	40%
General Competency 9, ethical commitment, will be measured through cases, problems, moral dilemmas, etc. posed in class.		

CONTENTS DESCRIPTION	COMPETENCIES
<ul style="list-style-type: none"> - Polysemy of the term "culture". Myth and logos. Signs and symbols (work, art, language and technique). - The evolution of cultures. Cultural change. Interculturalism and multiculturalism. - Anthropology of religion. The religious fact and religions. - Modern and postmodern critiques of religion. - God, suffering, evil and meaning. Religion and truth. 	<p>CG: 17, 23, 28, 29, 32,35, 38, 40</p> <p>CE: 17, 23, 28, 29, 32,35, 38, 40</p>

BIBLIOGRAPHY
<p>BIBLIOGRAFÍA</p> <ul style="list-style-type: none"> • Texto dinámico de la asignatura, producido por el profesor de la asignatura José Alfredo Peris Cancio. • MINGUET CIVERA, C., <i>El pontificado de Benedicto XVI a través del relato periodístico</i>. Valencia: Tirant Lo Blanch, 2024. • BELLVER CAPELLA, V. <i>Derechos al final de la vida. Una exploración bioética sobre los derechos de las personas mayores y altamente vulnerables</i>. Madrid: Reus, 2024. • BURGOS, J.M., <i>Ética de la persona</i>, Pamplona: Eunsa, 2025. • CORTINA, A., <i>¿Ética o ideología de la inteligencia artificial</i>, Barcelona: 2025. • INNERARITY, D., <i>Una teoría crítica de la inteligencia artificial</i>, Barcelona: Círculo de Lectores, 2025. • MINGUET-CIVERA, C., <i>¿Y si la mirada fuera otra? Tribunas periodísticas para trascender la actualidad</i>, Valencia: Tirant lo Blanch, 2025.



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Bibliografía Complementaria:

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TEMPORAL ORGANIZATION OF LEARNING

	CONTENT BLOCK/DIDACTIC UNIT	NR. OF SESSIONS
Issue 1	The concept of Culture.	2
Issue 2	The reflection on culture in classical antiquity and in the Christian philosophy of the Middle Ages.	0,5
Issue 3	The vision of culture in the Modern Age and the appearance of the Philosophy of Culture	2,5
Issue 4	The study of culture from anthropology as a science and the second wave of the Philosophy of Culture	2
Issue 5	The emergence of culture and its evolution: descriptive and prescriptive perspectives.	1
Issue 6	Philosophy of religion and the notion of religion.	2
Issue 7	The religious dimension of man and the reductionist foundations of religion.	2
Issue 8	The religious experience.	1
Issue 9	The language of the sacred.	1
Issue 10	Religious plurality and the critique of religion.	1