



Universidad
**Católica de
Valencia**
San Vicente Mártir



Course Guide Evolution of aesthetic ideas until the
18th century

COURSE GUIDE

Evolution of aesthetic ideas until the 18th century

Curso 2023-2024



Course of the Subject: Evolution of aesthetic ideas until the 18th century

		ECTS
SUBJECT: Evolution of aesthetic ideas until the 18th century		6
Module: Aesthetic and Philosophy of Arts		12
Type: Compulsory	CURSO: 3º Semestre: 2º	
Lecturer(s): Dr. Guillermo Gómez-Ferrer	Department: Philosophy	
	E-mail: g.gomezferrer@ucv.es	

MODULE ORGANIZATION

Evolution of aesthetic ideas until the 18th century				Nº ECTS 6
Duration and temporary location within the study plan: It is part of the "Aesthetics and Philosophy of the Arts" module, which contains two subjects (offered in the third year Evolution of aesthetic ideas until the 18th century in the 2nd semester and in 4, Aesthetics in the contemporary world in the 2nd semester), which consists of 12 ECTS.				
Subject Matter and Subjects				
Subject Matter	ECTS	Subject	ECTS	Curso/ semestre
ESTÉTICA	6	Evolución de las ideas estéticas hasta el siglo XVIII	6	3/2



BASIC AND GENERALCOMPETENCIES		Weighting			
		1	2	3	4
1	Organization and planning.				X
2	Basic computer skills.	X			
3	Problem-solving.	X			
10	Ability to apply knowledge to practical situations.				X
11	Ability to learn and teach.			X	
12	Ability to adapt to new situations and generate new ideas.			X	

SPECIFIC COMPETENCIES		Weighting			
		1	2	3	4
17	To be able to pose philosophical questions				X
18	To be able to relate different philosophical topics				X
23	To write philosophical essays and show evidence of analytical and synthetic skills				X
25	To be able to understand and evaluate philosophical arguments			X	
26	To be able to construct philosophical arguments			X	
35	To be able to interpret texts from different eras or cultural traditions, relating to others in the same or different times				X
36	To be able to reflect on the aesthetic experience and the nature of the arts.				X
37	To use specialized philosophical terminology and recognize categorical errors				X



LEARNING OUTCOMES	COMPETENCIES
RA1. That students are able to identify the conceptual elements and issues of the Western aesthetic tradition around	[CG1, 2, 11 y CE18, 25, 36 y 37]
RA2. That students are able to pin down the categories of aesthetic thought from antiquity to the eighteen century, and its relationships with the artistic expressions of every age	[CG2, 10 y CE17, 18, 35, 36 y 37]
RA3. That students are able to interpret philosophical texts and documentary sources on Art performing critical exercises of commentary using with precision terminology in the field of aesthetics.	[CG2, 3, 10 y CE17, 23, 26, 35, 36 y 37]
RA4. That students are able to describe the object of study of aesthetics as a discipline and its contribution to the philosophical training	[CG2, 3, 11 y CE 18 y 37]
RA5. That students are able to build a reflexive and contextualized critique of an artwork	[CG2, 4, 12 y CE23, 26, 36 y 37]

LEARNING ACTIVITIES THROUGH SYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
VIRTUAL SESSION	Presentation of the content by the teacher, analysis of competencies, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	R1; R2; R3; R4	0,7
PRACTICAL SESSION	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student, critical analysis of values and social commitment.	R1; R2; R3; R4	0,3



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SEMINAR AND VIDEO- CONFERENCE	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	R1; R2; R3; R4	0,2
VIRTUAL EVALUATION	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	R1; R2; R3; R4	0,1
TOTAL			1,30

LEARNING ACTIVITIES THROUGH ASYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
INDIVIDUAL ACTIVITIES	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in electronic format.	R1; R2; R3; R4	2,3
INDIVIDUAL TUTORSHIP	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	R1; R2; R3; R4	0,1
CONTINUOUS EVALUATION ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or delivery. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Resolution of problems, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires..	R1; R2; R3; R4	2,3
TOTAL			4,70



EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM		
Evaluation Instrument	EVALUATED LEARNING OUTCOMES	Granted percentage
R.1	Attendance and participation in synchronous communication activities	10%
R.2	Periodic evaluation through questionnaires	30%
R.3	Carrying out deliverable activities	10%
R.4	Final Evaluation	50%

Evaluation criteria:

Passing the exam is required to mediate with the rest of the evaluable notes.

The management of various bibliographic sources, clear and concise writing, the originality of the proposals and reflections, as well as the adequate structuring or work to be presented are considered an element of philosophical maturity.

The works cannot be done again once they are requested, be it the questionnaires or the final work whose delivery date will be set by the teacher.



CONTENTS DESCRIPTION	COMPETENCIES
Topic 1. Why aesthetics? The anthropological condition of aesthetics.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 2. Presocratic aesthetics: Pythagoreans, Heraclitus and Democritus.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 3. Aesthetics in Plato: Sophists, Socrates and Plato.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 4. Aristotle's aesthetics.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 5. Hellenistic aesthetics. Cicero. Plotinus.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 6. High medieval aesthetics. Iconoclasm, Saint Augustine, Islam, Romanesque.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 7. Low medieval aesthetics. Saint Thomas, Abbot Suger, Saint Bernard, Gothic.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 8. The Renaissance: Humanism and fundamentals. Alberti, Bruno, Leonardo, Ficino.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 9. The aesthetics of the Baroque. art, religion, change.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 10. The aesthetics of the 18th century: Empiricism, Hume, Shaftesbury.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 11. The aesthetics of the 18th century: Enlightenment, Diderot, D'alambert.	[CG1, 2,11 y CE18, 25, 36 y 37]
Topic 12. The aesthetics of the 18th century: Idealism, Kant.	[CG1, 2,11 y CE18, 25, 36 y 37]



BIBLIOGRAPHY

Notes prepared by Guillermo Gómez-Ferrer for the subject “Evolution of aesthetic ideas up to the 18th century”.

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Pochat, G. Historia de la estética y de la teoría del arte: De la antigüedad al siglo XIX, AKAL 2008

Valverde, J.M.: Breve historia y antología de la estética. Barcelona, Ariel Filosofía, 1998

Beardsley, M.C. y Hospers, J.: ESTETICA: historia y fundamentos. Madrid, Cátedra, colección Teorema, 1984.

Plazaola, J.: Introducción a la Estética. Historia, Teoría, Textos. Bilbao, Universidad de Deusto, 2012.



TEMPORAL ORGANIZATION OF LEARNING		
	CONTENT BLOCK/DIDACTIC UNIT	NR. OF SESSIONS
1	Topic 1. Why aesthetics? The anthropological condition of aesthetics	1
2	Topic 2. Presocratic aesthetics: Pythagoreans, Heraclitus and Democritus	1
3	Topic 3. Aesthetics in Plato: Sophists, Socrates and Plato	1
4	Topic 4. Aristotle's aesthetics	1
5	Topic 5. Hellenistic aesthetics. Cicero. Plotinus	1
6	Topic 6. High medieval aesthetics. Iconoclasm, Saint Augustine, Islam, Romanesque	1
7	Topic 7. Low medieval aesthetics. Saint Thomas, Abbot Suger, Saint Bernard, Gothic	1
8	Topic 8. The Renaissance: Humanism and fundamentals. Alberti, Bruno, Leonardo, Ficino	1
9	Topic 9. The aesthetics of the Baroque. art, religion, change	1
10	Topic 10. The aesthetics of the 18th century: Empiricism, Hume, Shaftesbury	1
11	Topic 11. The aesthetics of the 18th century: Enlightenment, Diderot, D'alambert	1
12	Topic 12. The aesthetics of the 18th century: Idealism, Kant	3