



COURSE GUIDE

Evolution of aesthetic ideas until the 18th century

Prof. Guillermo Gómez-Ferrer

**Philosophy Degree
3rd Year**

2020/2021

EVOLUTION OF AESTHETIC IDEAS UNTIL THE 18th CENTURY

Preliminary remarks:

The teaching on this course is online. As specified in the Methodology section of this guide, it is interactive e-learning that is undertaken using audiovisual resources.

1.- COURSE DETAILS

Course Name	Evolution of aesthetic ideas until 18 th century
ECTS Credits	6
Type of Learning	Compulsory
Calendar	3 rd year- 2 nd semester
Module Name	Aesthetic and Philosophy of Arts
Course Requirements	None
Lecturer	Guillermo Gómez-Ferrer (g.gomezferrer@ucv.es)

2.- BRIEF DESCRIPTION OF COURSE CONTENTS

This course deals with, among others, the following topics:




- Aesthetics and the main aesthetic ideas.
- The aesthetic ideas in the classical world. Beauty and mimesis. The problems of art in the Platonic and Aristotelian philosophies.
- Considerations and sources of aesthetics in the Middle Ages. Truth and beauty. From St. Augustine to St. Thomas Aquinas.
- Aesthetic approaches in the Renaissance. Treaties of art. The birth of genius. Art, science and humanism.
- The aesthetic thought in the Baroque.
- Aesthetic in the Illustration. Kant and the critique of aesthetic judgment.

3.- COURSE PROGRAM AND CALENDAR (2012-2013)

1. Origin. Aesthetics in the classical world	January-February
2. Hellenism and Middle Ages	February-March
3. Aesthetics approaches in the Renaissance	March- April
4. The aesthetic thought in the Baroque	April-May
5. Aesthetics in the Illustration	May
Assessment test	June

4.- REFERENCES

4.1 Basic bibliography

4.1.1	Course textbook “Evolution of aesthetics ideas until the XVIII century”, by the professor María Ordiñana Gil
4.1.2	Tatarkiewicz, W.: <i>Historia de seis ideas. Arte, belleza, forma, creatividad, mimesis, experiencia estética</i> . Madrid, Tecnos/Alianza, 2008
4.1.3:	 <p>Valverde, J.M.: <i>Breve historia y antología de la estética</i>. Barcelona, Ariel Filosofía, 1998. (There is a demo in Spanish digitized): http://books.google.es/books?id=y0QK3RI5MxAC&pg=PP1&hl=es&source=gbs_selected_pages&cad=3#v=onepage&q&f=false</p>
4.1.4:	 <p>Beardsley, M.C. y Hospers, J.: <i>ESTETICA: historia y fundamentos</i>. Madrid, Cátedra, colección Teorema, 1984.</p>
4.1.5	 <p>Plazaola, J.: <i>Introducción a la Estética. Historia, Teoría, Textos</i>. Bilbao, Universidad de Deusto, 2012</p>

4.2 Further reading

4.2.1	<p>Tatarkiewicz, W.: <i>Historia de la Estética. I. La estética antigua</i>. Madrid, Akal, 2002. Tatarkiewicz, W.: <i>Historia de la Estética. II. La estética medieval</i>. Madrid, Akal, 2002. Tatarkiewicz, W.: <i>Historia de la Estética. III. La estética moderna (1499-1700)</i>. Madrid, Akal, 2002.</p>
4.2.2	 <p>López Terrada, M.J.: <i>Introducción a la historia de las ideas estéticas: La Antigüedad</i>. Valencia, Universitat de València, 2007. López Terrada, M.J.: <i>Introducción a la historia de las ideas estéticas: La Edad Media</i>. Valencia, Universitat de València, 2008.</p>
4.2.3:	 <p>Yarza, I.: <i>Introducción a la estética</i>. Navarra, EUNSA, 2004</p>
4.2.4	 <p>Fubini, E.: <i>La estética musical desde la Antigüedad hasta el siglo XX</i>. Madrid, Alianza Editorial, 2005.</p>
4.2.5:	 <p>Fubini, E.: <i>Estética de la música</i>. Madrid, A. Machado Libros, S. A., 2004.</p>

5. METHODOLOGY

This subject corresponds to 6 ECTS credits, which is equivalent to 150 hours of student's work. That total amount of hours is distributed into 60 hours of teaching (2.4 ECTS) and 90 hours of student's self-study (3.6 ECTS).



In this subject, the teaching process (2.4 ECTS) is based on the following teaching-learning methodology:

- 1) A **dinamic text**, designed by the professor.
- 2) **Videoconference**, through which theory lessons are given as well as guided tasks (training tasks, text analysis, seminars, etc.) and collective tutorials. Videoconferencing must be always interactive and these sessions last 45 minutes.
- 3) Attending **Webinars** organised by the faculty and the head of the Department.
- 4) **Video-lessons** about the most relevant topics for the subject.
- 5) **Telematic activities through** UCVnet platform (such as taking part in debate forums, solving practical questionnaires etc.), with the lecturer's intervention to correct and provide some guidance to students.
- 6) **Assessment tests**.

Student's self-study (3.6 ECTS) is distributed in different activities:

- Asincronic re-view of the videoconferences.
- Preparing theory and practical lessons (*flipped classroom*).
- Course assignments.
- Studying and preparing the final assessment test.

6.- COMPETENCIES TO BE ACQUIRED BY THE STUDENT

(The figures refer to the officially approved (by ANECA) list of competencies of this Online Degree in Philosophy)

GENERAL COMPETENCIES [GC]

- 1 Organization and planning
- 2 Basic computer skills
- 3 Problem-solving
- 10 Ability to apply knowledge to practical situations
- 11 Ability to learn and teach
- 12 Ability to adapt to new situations and generate new ideas

SPECIFIC COMPETENCIES [SC]

- 17 To be able to pose philosophical questions
- 18 To be able to relate different philosophical topics
- 23 To write philosophical essays and show evidence of analytical and synthetic skills
- 25 To be able to understand and evaluate philosophical arguments
- 26 To be able to construct philosophical arguments
- 35 To be able to interpret texts from different eras or cultural traditions, relating to others in the same or different times
- 36 To be able to reflect on the aesthetic experience and the nature of the arts
- 37 To use specialized philosophical terminology and recognize categorical errors

7.- LEARNING OUTCOMES

RA1. That students are able to identify the conceptual elements and issues of the Western aesthetic tradition around Art [GC 1, 2, 11 and SC 18, 25, 36, 37].

RA2. That students are able to pin down the categories of aesthetic thought from antiquity to the eighteenth century, and its relationships with the artistic expressions of every age [GC 2, 10 and SC 17, 18, 35, 36, 37].

RA3. That students are able to interpret philosophical texts and documentary sources on Art performing critical exercises of commentary using with precision terminology in the field of aesthetics [CG 2, 3, 10 and CE 17, 23, 26, 35, 36 37].

RA4. That students are able to describe the object of study of aesthetics as a discipline and its contribution to the philosophical training [CG 2, 3, 11 and CE 18, 37].

RA5. That students are able to build a reflexive and contextualized critique of an artwork [CG 2, 4, 12 and CE 23, 26, 36, 37].

8.- ASSESSMENT



Students should self-assess following the development of each topic. There will be an assessment of the content of the theory and practical lectures, following the procedure set out for the Degree:

Assessment Tool	Type of Learning	Allocated Percentage
Attendance and participation in synchronic sessions	Online	10%
Submission of requested assignments	Online	40%
Final evaluation through practical and written assignments	Face-to-Face	50%