



COURSE GUIDE
PHILOSOPHY AND FILM

3rd year

Academic Year 2023-2024



Course of the Subject: PHILOSOPHY AND FILM

ECTS	
SUBJECT: Philosophy and film	6
Module: Philosophy and Languages	12
Type: Optional	CURSO: 3º Semestre: 2º
Lecturer(s): Dr. D. José-Alfredo Peris-Cancio	Department: Philosophy E-mail: jalfredo.peris@ucv.es

MODULE ORGANIZATION

PHILOSOPHY AND FILM		ECTS 6
Duration and location within the study plan: It is part of the module "Philosophy and Language", second semester of the second year (Greek Philosophical Texts), first semester (Jewish and Muslim Thought) and second semester (Philosophy and Film) of the third year.		
Subject Matter and Subjects		
Subject Matter	ECTS	Subject
Philosophy and Languages	6	Philosophy and film



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BASIC AND GENERAL COMPETENCIES	Weighting			
	1	2	3	4
6. Interdisciplinary and interdisciplinary teamwork.				X
7. Ability to communicate with non-experts in the field.				X
8. Ability to work in a multicultural and international context.				X
11. Ability to learn and teach.			X	
12. Ability to adapt to new situations and to generate new ideas.				X

SPECIFIC COMPETENCIES	Weighting			
	1	2	3	4
17. To be able to pose philosophical questions.			X	
25. To be able to understand and evaluate philosophical arguments.			X	
31. To analyze the logic of languages and their various uses.				X
38. To learn to take advantage of the cultural offerings available.			X	
40. Ability to participate in philosophical congresses, cultural activities, meetings and academic debates.				X

LEARNING OUTCOMES	COMPETENCIES
RA1. To know and understand the main philosophical theories about film.	CG: 7, 8, 1, 12 CE: 17, 25
RA2. To be able to identify the creative elements of cinematographic language in films.	CG: 6, 10 CE: 31, 38, 40
RA3. To know and identify some of the main philosophical topics in film through different films and the filmography of film directors.	CG: 10, 11, 12 CE: 17, 25, 28



LEARNING ACTIVITIES THROUGH SYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS ¹
VIRTUAL SESSION	Presentation of the content by the teacher, analysis of competencies, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	RA 1; RA 2; RA 3	0,7
PRACTICAL SESSION	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student, critical analysis of values and social commitment.	RA 1; RA 2; RA 3	0,3
SEMINAR AND VIDEO-CONFERENCE	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	RA 1; RA 2; RA 3	0,2
VIRTUAL EVALUATION	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	RA 1; RA 2; RA 3	0,1
TOTAL			1,30

¹ La asignatura y/o materia se organiza en **DOCENCIA VIRTUAL** y en **TRABAJO AUTÓNOMO DEL ALUMNO**, con un porcentaje estimado en ECTS. Una adecuada distribución es la siguiente: **40%** para las Actividades Formativas **DOCENCIA (60 horas)** y **60%** para las de Trabajo Autónomo tutorizado (90 horas) para **una asignatura de 6 créditos**.



LEARNING ACTIVITIES THROUGH ASYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
INDIVIDUAL ACTIVITIES	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in electronic format.	RA 1; RA 2; RA 3	2,3
INDIVIDUAL TUTORSHIP	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	RA 1; RA 2; RA 3	0,1
CONTINUOUS EVALUATION ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or delivery. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Resolution of problems, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires.	RA 1; RA 2; RA 3	2,3
TOTAL			4,70



EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM

Evaluation Instrument	EVALUATED LEARNING OUTCOMES	Granted percentage
PARTICIPATION AND ATTENDANCE	RA 1; RA 2; RA 3	10%
CONTINUOUS EVALUATION ACTIVITIES AND QUESTIONNAIRES	RA 1; RA 2; RA 3	50%
FINAL TEST	RA 1; RA 2; RA 3	40%

CONTENTS DESCRIPTION	COMPETENCIES
- Philosophy and Film (the film medium; realism and formalism). - Philosophy in the Film (some philosophical topics in the film; its cinematographic interpretation). - Film as Philosophy (concepts, ideas and images; philosophical and cinematographic discourse).	CG: 6,7,8,11,12 CE: 17,25,28,31,40

BIBLIOGRAPHY

- Texto dinámico de la asignatura producido por el profesor de la asignatura (José Alfredo Peris Cancio).
- PERIS CANCIO, J.A.; MARCO, G.; SANMARTÍN ESPLUGUES, J., *Cuadernos de Filosofía y Cine sobre el personalismo fílmico de Leo McCarey. Volumen 02: El personalismo de Leo McCarey con los hermanos Marx, W.C- Fields y Mae West*, Valencia: Tirant Humanidades, 2023.
- ESTEVE-MARTÍN, A., *Claves para la alianza entre filosofía y cine. La superación del*



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escepticismo en la pantalla, la antropología cinematográfica y el personalismo filmico, Madrid: Dykinson, 2023.

- PERIS-CANCIO, J.-A., MARCO, G., & SANMARTÍN ESPLUGUES, J. El personalismo filmico en las primeras películas de Leo McCarey: aspectos metodológicos y filosóficos. En J.-A. Peris-Cancio, & M. S. Ginés, Cuadernos de Filosofía y Cine sobre el personalismo filmico de Leo McCarey. Volumen 1: Fundamentos y primeros pasos hasta The Kid from Spain (1932) (págs. 31-46). Valencia: Tirant Humanidades, 2022.
- SANMARTÍN ESPLUGUES, J., & PERIS-CANCIO, J.-A. Cuadernos de Filosofía y Cine 01-07. Valencia: Universidad Católica de Valencia San Vicente Mártir, 2017-2021.
- SÁNCHEZ-ESCALONILLA, A., & RODRÍGUEZ MATEOS, A. El sueño europeo en las artes audiovisuales, Madrid: Síntesis, 2021.
- PIPPIN, R. B., Hitchcock Filósofo, Córdoba: UCO Press, 2018.
- CAVELL, S., El mundo visto. Reflexiones sobre la ontología del cine. Córdoba: Universidad de Córdoba, 2017.
- ESTEVE-MARTÍN, A., Estudios filosóficos y culturales sobre la mitología en el cine. Madrid: Dykinson, 2020.
- MUÑOZ-FERNÁNDEZ, H., Filosofía y cine. Filosofía sobre cine y cine como filosofía. Zaragoza: Prensas de la Universidad de Zaragoza, 2020.
- PERIS-CANCIO, J.-A, ¿Qué puede enseñarnos el Hollywood clásico sobre la acogida a los refugiados y los desplazados? Una lectura filosófica de Si no amaneciera (1941) de Mitchell Leisen. Arxiu de Filmoteca, noviembre 2018.
- PIPPIN, R. B., Nicholas Ray y la política de la vida emocional. Madrid: Trayectos Shangrila, 2019.
- NESTINGEN, A. The cinema of Aki Kaurismäki. Contrarian stories., Chichester, West Sussex: Columbia University Press, New York, 2013.
- MOSLEY, P., The Cinema of the Dardenne brothers. Responsible realism. New York: Columbia University Press, New York, 2013.

Bibliografía Complementaria:

- SÁNCHEZ NORIEGA, J.L., Historia del cine, Alianza Editorial, 2005.
- CHATEAU, D. Cine y Filosofía, Colihué, Buenos Aires, 2005.
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- CAVELL, S. Ciudades de palabras. Cartas pedagógicas sobre un registro de la vida moral, Pre-textos: Valencia, 2007.
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- CAVELL, S. Más allá de las lágrimas, Machadolibros, Boadilla del Monte, Madrid, 2009.
- BAZIN, A., ¿Qué es el cine?, Rialp, Madrid, 1990.

TEMPORAL ORGANIZATION OF LEARNING

	CONTENT BLOCK/DIDACTIC UNIT	NR. OF SESSIONS
Issue 1	Basic concepts about Film. Philosophy of Film as a philosophical practice on the film medium and Philosophy in Film.	2
Issue 2	Film as philosophy.	1
Issue 3	The integration of the filmic text in the philosophical biography. The philosophical vision of films.	1
Issue 4	Philosophy and Film Theories.	1
Issue 5	Nature and Authorship of the Films. The Film and the emotions.	2
Issue 6	The question of the narrator. The contribution of films to knowledge and moral progress.	1
Issue 7	The contribution of film to philosophical anthropology.	2
Issue 8	The relationship between philosophical personalism and filmic personalism. Main exponents of filmic personalism philosophy in classical Hollywood films: Leo McCarey, Frank Capra, Mitchell Leisen, John Ford, Frank Borzage, Gregory La Cava and George Stevens.	3
Issue 9	Elements of filmic personalism in mid-20th century French film (Jean Renoir, Robert Bresson), in Italian neorealism (Roberto Rossellini, Vittorio De Sica, Federico Fellini) and in contemporary film (Jean Pierre and Luc Dardenne; Aki Kaurismäki).	2