



Universidad
**Católica de
Valencia**
San Vicente Mártir



Course Guide Introduction to literary genres and styles

COURSE GUIDE

Introduction to literary genres and styles

2nd Year

Academic Year 2023-2024



Course of the Subject: Introduction to literary genres and styles

		ECTS
SUBJECT: Introduction to literary genres and styles		6
Module: Fundamental humanistic module		30
Type: Basic Formation	CURSO: 2nd Semestre: 2nd	
Lecturer: Dra. María Díaz del Rey	Department:	
	E-mail: mdla.diaz@ucv.es	

MODULE ORGANIZATION

INTRODUCTION TO LITERARY GENRES AND STYLES				ECTS 6
Duration and location within the study plan: It is part of the “Fundamental humanistic module”, which consists of 30 ECTS credits and contains five subjects: Introduction to artistic movements and the concept of artistic styles, Introduction to literary movements and the concept of literary styles, Latin, Social Doctrine of the Church and English. Introduction to literary genres and styles is offered in the 2 nd semester of the 2 nd year.				
Subject Matter and Subjects				
Subject Matter	ECTS	Subject	ECTS	Year/ semester
Introduction to artistic movements and the concept of artistic styles	6	Introduction to artistic movements and the concept of artistic styles	6	1/2
Introduction to literary movements and the concept of literary styles	6	Introduction to literary movements and the concept of literary styles	6	2/2



Course Guide Introduction to literary genres and styles

Latin	6	Latin	6	1/2
Social Doctrine of the Church	6	Social Doctrine of the Church	6	2/2
English	6	English	6	1/1

BASIC AND GENERALCOMPETENCIES (GC)	Weighting			
	1	2	3	4
GC 1: Organization and planning.			X	
GC 7: Ability to communicate with non-experts.			X	
GC 9: Ethical commitment.		X		
GC 10: Ability to apply knowledge to practical situations.		X		
GC 11: Ability to learn and teach.			X	
GC 12: Ability to adapt to new situations and generate new ideas.			X	

SPECIFIC COMPETENCIES (SC)	Weighting			
	1	2	3	4
SC 18; To be able to relate different philosophical topics.			X	
SC 23: To write philosophical essays and show evidence of analytical and synthetic skills.				X
SC 25: To be able to understand and evaluate philosophical arguments.			X	
SC 26: To be able to construct philosophical arguments.			X	
SC 35: Being able to interpret texts from different epochs or cultural traditions, relating them to others of the same or different epoch				X



LEARNING OUTCOMES	COMPETENCIES
LO ₁ . That students can organize and plan their activities in relation to the subject	GC: 1, 11. SC: 18
LO ₂ . That students develop the necessary interpersonal skills to complete the intra and interdisciplinary tasks required to be able to communicate with non-experts in the material	GC: 7, 10. SC: 23, 26
LO ₃ . That students know philosophical arguments and learn to do their own arguments, learning to make references to other authors and to avoid the plagiarism	GC 9, 12. SC: 25, 26 35

LEARNING ACTIVITIES THROUGH SYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS ¹
VIRTUAL SESSION	Presentation of the content by the teacher, analysis of competencies, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	LO ₂ -LO ₃	0,7
PRACTICAL SESSION	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student, critical analysis of values and social commitment.	LO ₂ -LO ₃	0,3

¹ La asignatura y/o materia se organiza en **DOCENCIA VIRTUAL** y en TRABAJO AUTÓNOMO DEL ALUMNO, con un porcentaje estimado en ECTS. Una adecuada distribución es la siguiente: **40%** para las Actividades Formativas **DOCENCIA (60 horas)** y 60% para las de Trabajo Autónomo tutorizado (90 horas) para **una asignatura de 6 créditos**.



Course Guide Introduction to literary genres and styles

SEMINAR AND VIDEO-CONFERENCE	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	LO ₃	0,2
VIRTUAL EVALUATION	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	LO ₁ - LO ₃	0,1
TOTAL			1,30

LEARNING ACTIVITIES THROUGH ASYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
INDIVIDUAL ACTIVITIES	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in electronic format.	LO ₁ - LO ₃	2,3
INDIVIDUAL TUTORSHIP	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	LO ₁ - LO ₂ .	0,1
CONTINUOUS EVALUATION ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or delivery. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Resolution of problems, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires.	LO ₁ - LO ₂	2,3
TOTAL			4,70



EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM		
Evaluation Instrument	EVALUATED LEARNING OUTCOMES	Granted percentage
Attendance	LO ₂ - LO ₃	10%
Participation in synchronous communication activities	LO ₂ - LO ₃	20%
Periodic homework assessments (written assignments for personal reflection)	LO ₂ - LO ₃	25%
Personal reading and sharing work	LO ₁ - LO ₃	25%
Final evaluation	LO ₂	20%

CONTENTS DESCRIPTION	COMPETENCIES
<p>With this course the student will approach to the philosophical genres of expression. The philosophy must be understood as two aspects: its historical development and its ability to communicate. Therefore, the relationship between philosophy and literary styles used for its expression is intimate and profound, and closely linked to the most important genres in every age.</p> <p>The subject is raised eminently practical way, and over the semester an active attitude by students was enhanced through:</p> <ul style="list-style-type: none">- Scopes for dialogue and reflection, supported by readings of philosophical works.- Personal development tasks written on various topics. <p>The philosopher is not a person beyond his time, but belongs to a particular time where there are customs that must be known in order to grasp in all its depth what he says and how he says it. From this scenario, students can approach the perception that man has of himself and the reality around him throughout history.</p> <p>Students begin to do philosophy of practical and personal way.</p>	<p>GC 1,7, 9, 10, 11, 12 SC: 18, 23, 25, 26, 35</p>



BIBLIOGRAPHY

a) Reference bibliography

E. SANELEUTERIO (2015). Evolución de las corrientes y estilos literarios. Propuestas didácticas para la adquisición de destrezas crítico-literarias, Sofra University.

[guia int gen y estilos lit 23-24 ingles.doc](#)

P. CEREZO (2002). El ensayo entre literatura y filosofía. Granada: Comares.

D. INNERARITY (2011). La filosofía como una de las bellas artes. Barcelona: Ariel.

J.L. GÓMEZ-MARTÍNEZ (1981). Teoría del ensayo. Salamanca: Univ. de Salamanca.

G. LUKÁKS (2013). El alma y las formas. Valencia: Univ. de Valencia.

b) Compulsory readings

J. ORTEGA Y GASSET (200716). ¿Qué es filosofía? Madrid: Espasa Calpe.

M. de UNAMUNO (2000). Cómo se hace una novela. Madrid: Alianza Editorial, 57-152.

[guia int gen y estilos lit 23-24 ingles.doc](#)

PLATÓN (1986). Fedro. Madrid: Gredos.

[guia int gen y estilos lit 23-24 ingles.doc](#)

A. DOMINGO MORATALLA (2013). "Pensamiento dialógico y cambio cultural; diálogo y responsabilidad en la ética contemporánea", en El arte de cuidar. Madrid: Rialp.

B. PASCAL (20095). Pensamientos. Madrid: Alianza Editorial.

<http://www.cervantesvirtual.com/obra/pensamientos--1/>

c) Complementary bibliography

M de RIQUELME-J. M^a VALVERDE (2018). Historia de la literatura universal (2 vols.), Madrid: Gredos.



TEMPORAL ORGANIZATION OF LEARNING		
	CONTENT BLOCK/DIDACTIC UNIT	NR. OF SESSIONS
PART I	SEMINARS SUPPORTED IN ORIGINAL WORKS	9
	Introduction	1
	The essay	3
	The novel	2
	Dialogue	1
	Scientific article	1
	Other genre (variable: thoughts, meditations, letters, poetry)	1
PART II	PERSONAL TASKS	4
	The Philosophy	1
	On 'what is'	1
	On life	1
	On knowledge	1
PART III	FINAL QUESTIONNAIRE	1