



Introduction to artistic movements and  
the concept of artistic styles

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## COURSE GUIDE

### Introduction to artistic movements and the concept of artistic styles

**1st Year**

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Course 2023-2024



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COURSE GUIDE

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PRELIMINARY REMARKS:

	ECTS
<b>Course Name:</b> Introduction to artistic movements and the concept of artistic styles	6
<b>Module Name:</b> Fundamental Humanistic	30
<b>Type of Learning:</b> FB	<b>COURSE:</b> 1º <b>Semester:</b> 2º
<b>Lecturer:</b> Dr. Guillermo Gómez-Ferrer	<b>Departament:</b> Philosophy Degree <b>E-mail:</b> <a href="mailto:g.gomezferrer@ucv.es">g.gomezferrer@ucv.es</a>

INTRODUCTION TO ARTISTIC MOVEMENTS AND THE CONCEPT OF ARTISTIC STYLES			Nº ECTS 6	
Field and Subjects				
Materia	ECTS	ASIGNATURA	ECTS	Curso/se m
Introduction to artistic movements and the concept of artistic styles	6	Introduction to artistic movements and the concept of artistic styles	6	1/2
Introduction to literary movements and the concept of literary styles	6	Introduction to literary movements and the concept of literary styles	6	2/2
Latín	6	Latín	6	1/2



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Social doctrine of the church	6	Social doctrine of the church	6	2/2
English	6	English	6	1/1

GENERIC COMPETENCES	Competition Weighting			
	1	2	3	4
GC1. Basic computer skills			X	
GC2. Interpersonal skills			X	
CG3 Intra--- and interdisciplinary teamwork		X		
CG4 Ability to communicate with non-experts				X
CG5 Ability to work in multicultural and international environments			X	
CG6 Ability to apply knowledge to practical situations				X
CG5 Ability to learn and teach				X
CG6 Ability to adapt to new situations and generate new ideas Basic computer skills				X

SPECIFIC SKILLS [CE]	Competition Weighting			
	1	2	3	4
CE1 To be able to pose philosophical questions			X	
CE2 To be able to relate different philosophical topics		X		
CE3 To write philosophical essays and show evidence of analytical and synthetic skills		X		
CE4 To be able to understand and evaluate philosophical arguments		X		



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CE5 To be able to construct philosophical arguments			X	
CE6 To be able to attain a high level of Reading comprehension of original foreign language philosophical texts			X	
CE7 To be able to examine and apply philosophical methods		X		
CE8 To be able to search, select and quote bibliography related to philosophy			X	
CE9 To be able to arrange and organize a complex set of relevant information from a philosophical point of view			X	
CE10 To use specialized philosophical terminology and recognize categorical errors			X	
CE11 Ability to participate in philosophy conferences, cultural activities, meetings and academic debate				X
CE12 To recognize and describe the major stages, figures and Works of philosophy				X

LEARNING OUTCOMES	COMPETENCIES
RA1. That students can organize and plan their activities in relation to the subject	[SC33]
RA2. That students acquire the basic computer knowledge and skills required for the online teaching method of the subject	[GC2]
RA3. That students develop the necessary interpersonal skills to complete the intra and interdisciplinary tasks required to be able to communicate with non---experts in the material	[GC 5, 6 y 7]
RA4. That students are able to describe the diverse stages, central figures and Works of Art History	[SC 41]



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**ACTIVITIES TO BE CARRIED OUT FOR THE ACQUISITION OF THE ANTICIPATED COMPETENCES:**

ACTIVITY	Teaching-Learning Methodology	Relationship with Module Competences	ECTS <sup>1</sup>
<b>VIRTUAL SESION. THEORETICAL CLASSES</b>	Presentation of the content by the teacher, analysis of skills, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	<b>RA1, RA2, RA3, RA4</b>	0,7
<b>PRACTICAL CLASSES</b>	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student, critical analysis of values and social commitment.	<b>RA1, RA2, RA3, RA4</b>	0,3
<b>SEMINAR AND VIDEO CONFERENCE</b>	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	<b>RA1, RA2, RA3, RA4</b>	0,2
<b>VIRTUAL EVALUATION</b>	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	<b>RA1, RA2, RA3, RA4</b>	0,1
			<b>1,30</b>

**TRAINING ACTIVITIES WITH ASYNCHRONOUS COMMUNICATION**

ACTIVITY	Teaching-Learning Methodology	Relationship with Learning Results of the subject	ECTS
<b>INDIVIDUAL WORK ACTIVITIES</b>	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in	<b>RA1, RA2, RA3, RA4</b>	2,3

<sup>1</sup>The subject and/or matter is organized in VIRTUAL TEACHING and in AUTONOMOUS WORK OF THE STUDENT, with an estimated percentage in ECTS. An adequate distribution is as follows: 40% for TEACHING Training Activities (60 hours) and 60% for tutored Autonomous Work (90 hours) for a 6-credit subject.



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	electronic format.		
INDIVIDUAL TUTORING	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	RA1, RA2, RA3, RA4	0,1
CONTINUOUS ASSESSMENT ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or submission. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Problem solving, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires.	RA1, RA2, RA3, RA4	2,3
			<b>4,70</b>

ASSESSMENT SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM		
Evaluation instrument	EVALUATED LEARNING OUTCOMES	Percentage awarded
Attendance and participation in synchronous communication activities	RA1, RA2, RA3, RA4	10%
Carrying out deliverable activities	RA1, RA2, RA3, RA4	40%
Periodic evaluation through questionnaires	RA1, RA2, RA3, RA4	10%
Final evaluation	RA1, RA2, RA3, RA4	40%



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DESCRIPTION OF CONTENTS	COMPETENCIES
Altamira Prehistory	CG11, CE18, CG10, CG12, CG6, CG8, CG9, CG10, CG2, CG8, CG9, CG10, CE1
The first great civilizations and classical art (Mesopotamia, Egypt, Greek art, Roman art)	CG11, CE18, CG10, CG12, CG6, CG8, CG9, CG10, CG2, CG8, CG9, CG10, CE1
The birth of Christian art (Paleo-Christian art: catacombs art, Byzantine art: the language of icons, Romanesque art: monasteries, Gothic art: cathedrals)	CG11, CE18, CG10, CG12, CG6, CG8, CG9, CG10, CG2, CG8, CG9, CG10, CE1
The styles of the modern age (S. XV-XVIII) The Renaissance: antiquity as a model. The art of the Counter-Reformation: cantata, oratorio, and passion. The art of the Academies and at the service of Reason	CG11, CE18, CG10, CG12, CG6, CG8, CG9, CG10, CG2, CG8, CG9, CG10, CE1
The styles of the contemporary age. Figurative arts in the nineteenth century. Interest in capturing light. pictorial Impressionism. The birth of photography. Vanguard art. Music in the 20th century. The latest trends. The plastic arts since 1945. The visual culture of the masses. Postmodernism	CG11, CE18, CG10, CG12, CG6, CG8, CG9, CG10, CG2, CG8, CG9, CG10, CE1

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**TEMPORAL ORGANIZATION OF LEARNING:**

	BLOCK OF CONTENT/DIDACTIC UNIT	NUMBER OF SESSIONS
1	Art in prehistory	1
2	Art in antiquity (the great civilizations of Mesopotamia and Egypt and the classical culture of Greece and Rome)	4
3	The art of the Middle Ages. Paleochristian, Romanesque and Gothic	3
4	The art of the Modern Age. Renaissance and Baroque	2
5	Art in the Contemporary Age. The XIX and XX century. Illustration and modern art. Postmodernity	4