



Universidad
Católica de
Valencia
San Vicente Mártir



Course Guide Philosophy of culture and religion

COURSE GUIDE
PHILOSOPHY OF CULTURE AND RELIGION
4th Year

Academic Year 2022-2023



Course of the Subject: Philosophy of Culture and Religion

		ECTS
SUBJECT:	Philosophy of Culture and Religion	6
Module:	Anthropology, Philosophy of Culture and Philosophy of Religion	12
Type:	Compulsory	CURSO: 4º Semestre: 2º
Lecturer(s):	Dr. D. José-Alfredo Peris-Cancio	Department: Philosophy E-mail: jalfredo.peris@ucv.es

MODULE ORGANIZATION

PHILOSOPHY OF CULTURE AND RELIGION		ECTS 6		
Duration and location within the study plan:				
Subject Matter and Subjects				
Subject Matter	ECTS	Subject	ECTS	Year/ semester
Philosophy of Culture and Religion	6	Philosophy of Culture and Religion	6	4/2



Course Guide Philosophy of culture and religion

BASIC AND GENERAL COMPETENCIES	Weighting			
	1	2	3	4
3. Problem solving.			X	
4. Decision making.			X	
6. Interdisciplinary and interdisciplinary teamwork.				X
8. Ability to work in a multicultural and international context.				X
9. Ethical commitment.				X
10. Ability to apply knowledge to practice.				X
11. Ability to learn and teach.			X	
12. Ability to adapt to new situations and to generate new ideas.				X
14. Project design and management.			X	
16. Results oriented.			X	

SPECIFIC COMPETENCIES	Weighting			
	1	2	3	4
17. To be able to pose philosophical questions.			X	
23. To be able to construct philosophical arguments.			X	
28. To identify anthropological issues, their interconnection and their implications.				X
29. To be able to reflect on the aesthetic experience and the nature of the arts.			X	
32. To identify and recognize rhetorical devices, implicit conventional knowledge, tacit assumptions, vagueness and superficiality.		X		
35. To be able to interpret texts coming from different periods or cultural traditions, relating them to others from the same or different periods.				X



Course Guide Philosophy of culture and religion

38. To learn to take advantage of the cultural offerings available.				X
40. Ability to take part in philosophical congresses, cultural activities, meetings and academic debates.				X

LEARNING OUTCOMES	COMPETENCIES
RA1. Knowledge of the main characteristics of the person and his creations at a cultural level.	CG: 3, 11 CE: 17
RA2. Adequately handle the methods and instruments of anthropological research.	CG: 6, 8, 14, 16 CE: 28, 38
RA3. Identify the advantages and problems related to culture and religion. Propose solutions to them.	CG: 4, 9, 10, 12 CE: 23, 29, 32, 40
RA4. Analyze texts, myths, stories, etc. with depth, charity and critical capacity.	CG: 6, 8 CE: 35



LEARNING ACTIVITIES THROUGH SYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS ¹
VIRTUAL SESSION	Presentation of the content by the teacher, analysis of competencies, explanation and demonstration of skills, abilities and knowledge in the virtual classroom.	RA 1; RA 2; RA 3; RA 4.	0,7
PRACTICAL SESSION	Group work sessions through chat moderated by the teacher. Case studies, both true and fictitious, for the construction of knowledge through the interaction and activity of the student, critical analysis of values and social commitment.	RA 1; RA 2; RA 3; RA 4.	0,3
SEMINAR AND VIDEO-CONFERENCE	Monographic sessions throughout the course, oriented to current aspects and applications of the subject.	RA 1; RA 2; RA 3; RA 4.	0,2
VIRTUAL EVALUATION	Set of written or oral tests, used in the initial, formative or summative evaluation of the student.	RA 1; RA 2; RA 3; RA 4.	0,1
TOTAL			1,30

¹ La asignatura y/o materia se organiza en **DOCENCIA VIRTUAL** y en **TRABAJO AUTÓNOMO DEL ALUMNO**, con un porcentaje estimado en ECTS. Una adecuada distribución es la siguiente: **40%** para las Actividades Formativas **DOCENCIA (60 horas)** y **60%** para las de Trabajo Autónomo tutorizado (90 horas) para **una asignatura de 6 créditos**.



LEARNING ACTIVITIES THROUGH ASYNCHRONOUS COMMUNICATION			
ACTIVITY	Teaching-Learning Methodology	Relation to Learning Outcomes	ECTS
INDIVIDUAL ACTIVITIES	Preparation of the final evaluation: student study, individual preparation of readings, essays, problem solving, assignments, reports, etc. for discussion or delivery in electronic format.	RA 1; RA 2; RA 3; RA 4.	2,3
INDIVIDUAL TUTORSHIP	Individual attention for monitoring and guidance of the learning process, carried out by a tutor with the aim of reviewing and discussing the materials and topics, seminars, readings, carrying out assignments, etc.	RA 1; RA 2; RA 3; RA 4.	0,1
CONTINUOUS EVALUATION ACTIVITIES	Group work: group preparation of readings, essays, problem solving, seminars, papers, reports, etc. for discussion or delivery. Discussion forums: participation and contributions to discussion forums related to the subject, moderated by the professor of the subject. Resolution of problems, comments, reports to deliver in installments throughout the course, making videos individually or cooperatively, answering questionnaires.	RA 1; RA 2; RA 3; RA 4.	2,3
TOTAL			4,70



EVALUATION SYSTEM FOR THE ACQUISITION OF COMPETENCIES AND GRADING SYSTEM		
Evaluation Instrument	EVALUATED LEARNING OUTCOMES	Granted percentage
PARTICIPATION AND ATTENDANCE	RA 1, RA 2, RA 3, RA 4	10%
CONTINUOUS EVALUATION ACTIVITIES AND QUESTIONNAIRES	RA 1, RA 2, RA 3, RA 4.	50%
FINAL TEST	RA 1, RA 2, RA 3, RA 4	40%
General Competency 9, ethical commitment, will be measured through cases, problems, moral dilemmas, etc. posed in class.		

CONTENTS DESCRIPTION	COMPETENCIES
<ul style="list-style-type: none">- Polysemy of the term "culture". Myth and logos. Signs and symbols (work, art, language and technique).- The evolution of cultures. Cultural change. Interculturalism and multiculturalism.- Anthropology of religion. The religious fact and religions.- Modern and postmodern critiques of religion.- God, suffering, evil and meaning. Religion and truth.	<p>CG: 17, 23, 28, 29, 32,35, 38, 40 CE: 17, 23, 28, 29, 32,35, 38, 40</p>



BIBLIOGRAPHY

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- STEINBOCK, A. J., *Mundo familiar y mundo ajeno. La fenomenología generativa tras Husserl*. (R. Garcés-Ferrer, & A. Alonso-Martos, Trads.) Salamanca: Sígueme, 2022
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- ESCÁMEZ-SÁNCHEZ, J., & PERIS-CANCIO, J.-A., *La Universidad del Siglo XXI y la sostenibilidad social*. Valencia: Tirant Humanidades, 2021.
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- HAN, B-C, *Hiperculturalidad*, Herder, Barcelona, 2018.
- BALLESTEROS, J. *Domeñar las finanzas, cuidar la naturaleza*. (J.-A. Peris-Cancio, Ed.) Valencia: Tirant Humanidades, 2021.

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Course Guide Philosophy of culture and religion

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- SCANNONE, J. C. Religión y nuevo pensamiento. Hacia una filosofía de la religión para nuestro tiempo desde América Latina. Barcelona: Anthropos 2005.
- BARRIO MAESTRE, J.M. Antropología del hecho religioso. Madrid: Rialp 2012.



TEMPORAL ORGANIZATION OF LEARNING		
	CONTENT BLOCK/DIDACTIC UNIT	NR. OF SESSIONS
Issue 1	The concept of Culture.	2
Issue 2	The reflection on culture in classical antiquity and in the Christian philosophy of the Middle Ages.	0,5
Issue 3	The vision of culture in the Modern Age and the appearance of the Philosophy of Culture	2,5
Issue 4	The study of culture from anthropology as a science and the second wave of the Philosophy of Culture	2
Issue 5	The emergence of culture and its evolution: descriptive and prescriptive perspectives.	1
Issue 6	Philosophy of religion and the notion of religion.	2
Issue 7	The religious dimension of man and the reductionist foundations of religion.	2
Issue 8	The religious experience.	1
Issue 9	The language of the sacred.	1
Issue 10	Religious plurality and the critique of religion.	1